

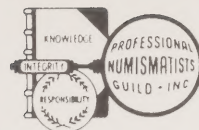


SALE ELEVEN

closing

SEPT.1, 1983

PONTERIO & ASSOCIATES, INC.



Richard H. Ponterio, P.N.G. #308



TERMS OF SALE

1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final (winning) bid. The above charges will be added to all invoices.
2. This is a mail bid sale and each lot will be awarded to the highest bidder. In case of tie bids, the lot will be awarded to the first bid received.
3. All bids are per lot as numbered in this catalog. No lots will be broken.
4. We reserve the right to withdraw any lot prior to the sale.
5. We reserve the right to reject any bid that we believe has not been made in good faith.
6. The high bid will be reduced to a figure that is 10% above the second high bid for that lot. For example, if you are the high bidder for a lot at \$1,000 and the second high bid is \$700, you would pay only \$770 (plus 5% buyers charge). (10% of \$700 = 70; \$70 + \$700 = \$770). If you are the only bidder, you will be awarded the lot at 70% of the estimate even if your bid is higher.
7. Bids are to be made in U.S. dollars only. Payment by check must be payable in U.S. dollars and drawn on a U.S. bank.
8. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Title to all lots remains with Ponterio & Associates, Inc., until paid in full.
9. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
10. Minors are expressly forbidden to bid in this sale.
11. Any account not paid within the prescribed terms as outlined above will be billed an additional 1½% per month (18% per year).
12. All lots are guaranteed to be genuine unless specifically stated otherwise in the lot description.
13. Requests to return lots for reasons other than authenticity must be made in writing within 3 days of receipt of the lot. The returned lot must be intact and in its original unopened holder. Late remittance for purchases, however, is cause to negate this privilege. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
14. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.
15. All successful bidders shall be billed for actual postage and insurance. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional ½ of 1% for insurance. Please send shipping instructions. Normally all lots will be sent via registered mail.
16. 6% state sales tax will be added to all lots delivered in the state of California unless we are provided with a current signed resale certificate.
17. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for below or above this estimate. **BIDS SUBMITTED AT LESS THAN 70% OF THE ESTIMATE WILL BE REJECTED.**
18. We assume responsibility for any errors in printing or cataloguing. Any error on the part of the cataloguer will be promptly and cheerfully corrected. Please bid carefully as we **cannot** be responsible for the errors of others. **PLEASE CHECK YOUR BID SHEET CAREFULLY.**
19. All bid sheets must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company. The placing of any bid in this auction shall constitute full acceptance of the published terms of sale.
20. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.
21. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to **three** times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you **one** of the two for the lowest price.

PONTERIO & ASSOCIATES, INC.

presents

SALE #11

comprised of:

Ancient Coinage	74 lots
Gold Coins of the World	76 lots
Coins of the World	74 lots
Mexico	94 lots
Paper Currency	90 lots

CLOSING DATE — SEPT. 1, 1983

PONTERIO & ASSOCIATES, INC.

P.O. BOX 33588
3823 Park Boulevard
San Diego, CA 92103

Tel. (619) 299-0400 or (800) 854-2888

Cable Address: PANDWCOINS

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PRODUCTION STAFF

Numismatic Expertise:	RICHARD H. PONTERIO WILLIAM EARLY WRIGHT
Photography:	MARIA TERESA RENNIE ROGER RABY
Quality Control:	TONY ROMERO
Graphics:	MELBA B. ROMERO
Narrative Arrangement:	NANCY R. COYLE

ANCIENT COINAGE



GREEK

CALABRIA

1. TARENTUM. AR Drachm (3.18gm) 212-209 BC. Hannibalic Occupation. Nude Ephebus on horse standing right, ΚΑΗ in field at left, ΣΗΡΑΜ-ΒΟ(Σ) below. REVERSE: Nude Taras on dolphin left, holding trident in left hand and aphlaston in right. ΤΑΡΑΣ below, monogram to right. COTE 589; VLASTO 971. *Tarentum had been a compulsory ally of Rome from 272 BC, regaining her autonomy, if only briefly, through a treaty with Hannibal.* Slight encrustation on reverse, lightly toned. SUPERB.

\$1,500.

BRUTTIUM

2. CAULONIA. AR Stater (8.3gm) 530-480 BC. Nude Apollo walking right, laurel branch in right hand and running figure holding branch on his left arm; in field to right, a stag standing right, looking back; at left: ΚΑΥΛ. REVERSE: Incuse of obverse without legend. POZZI 270; BMC 1/9. *A lovely example of fine archaic style.* Lightly toned. Good VERY FINE.
3. THE BRUTTII. AR Drachm (4.47gm) 215-205 BC. Bust of winged Nike right, Γ behind head. REVERSE: ΒΡΕΤΤΙΩΝ, nude horned Dionysus (?) standing facing, crowning himself and holding long torch, incense altar in field at right. S.N.G. COPENHAGEN 1619; S.N.G. A.N.S. 18. Nice old toning. Good VERY FINE/EXTREMELY FINE.

\$4,500.

\$ 700.

SICILY

4. LEONTINI. AR Tetradrachm. 466-425 BC. Laureate head of Apollo right. REVERSE: ΛΕΟΝΤΙΝΩΝ, lion's head right, four barley-corns around. BMC 89/30. Corroded, Good VERY FINE.
5. SYRACUSE. AR Tetradrachm. 485-479 BC. Quadriga right, Nike above. REVERSE: Head of Arethusa right, dolphins around. ΣΥΡΑΚΟΙ ΣΙ ΟΥ. BMC unlisted. *Good archaic style.* Attractively toned, well struck VERY FINE.

\$ 500.

\$ 500.



6. SYRACUSE. AR Tetradrachm (14.8gm) 425-413 BC. *Signed by Eumenes.* Galloping quadriga left with charioteer being crowned by Nike flying right. REVERSE: Head of Artemis-Arethusa left, dolphins around, artist's signature in field at right: EVMHNOV. BMC 165/144. A nice VERY FINE. \$1,400.

8. SYRACUSE. AE Hemi-litron. Hieron II, 275-216 BC. Head of Persephone left. REVERSE: Bull left, head lowered, pawing ground, club over I above. In exergue: IE. BMC 219/620. Fine dark brown patina, virtually as struck, SUPERB. \$ 425.

SICULO-PUNIC

9. AR Tetradrachm (16.79gm) 350-325 BC. Female head left wreathed in corn, dolphins around. REVERSE: Head and neck of horse left, palm tree behind, below: Punic legend. *The obverse is an obvious copy of the Euainetos-type Syracusan coinage.* Scratch at eleven o'clock on reverse, nice old toning, bold relief, EXTREMELY FINE. \$1,000.
10. AR Tetradrachm (16.74gm) 325-300 BC. Head of Herakles right. REVERSE: Head of horse to left; at left: ear of corn, at right: palm tree. JENKINS Pl. 3,294, 2R. Good EXTREMELY FINE. \$1,600.

KINGDOM OF MACEDON

11. AV Stater (8.62gm) Alexander III, 336-323 BC. Head of Athena right. REVERSE: Nike standing left holding wreath and ship's mast, in field to left: Corinthian helmet. Fine style, a few small edge nicks, SUPERB. \$3,000.
12. AR Tetradrachm (16.61gm). Posthumous issue after Alexander III, circa 190-84 BC. Mint: Chios. Head of Alexander right wearing lion skin, the whole set in beaded circle. REVERSE: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, at left: sphinx over amphora. In exergue: ΜΕΝΕΚΡΑΤΗΣ. Minor pitting at top on reverse, broad flan, high relief, EXTREMELY FINE. \$ 700.
13. AR Tetradrachm (16.9gm). Posthumous issue after Alexander III, circa 190-84 BC. Mint: Chios. Head of Alexander right wearing lion skin head-dress. REVERSE: ΑΛΕΞΑΝΔΡΟ(Υ), Zeus seated left, at left: Monogram over grape bunch and sphinx over amphora. Slight encrustation on reverse. Broad flan, pleasant style for a late issue. EXTREMELY FINE. \$ 600.



THRACE

14. THASOS. Stater (Fourree)(7.56gm) 463-411 BC type. Nude satyr right, carrying nymph. REVERSE: Quadripartite incuse square. *Old copy, probably contemporary to the issue.* Nice VERY FINE. \$ 500.
15. LYSIMACHUS. AR Tetradrachm (16.35gm) 323-281 BC. Mint: Uncertain in Northern Asia Minor. Posthumous issue (2nd century BC) Diademed head of Alexander the Great right with horn of Ammon. REVERSE: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, below: thunderbolt. *Of fine style for a late posthumous issue. Possibly Byzantion mint.* Dark toning, broad flan, well struck. EXTREMELY FINE. \$1,100.
16. LYSIMACHUS. AR Tetradrachm (16.29gm) 323-281 BC. Posthumous issue of the Black Sea area. Diademed head right. REVERSE: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, monogram to left, BY below throne, ornamented trident beneath. *A rather barbarous portrait of considerable charm, reminiscent of the portraits of Pan appearing on the coins of Panticapaeum.* Slight weakness in center of reverse, otherwise a Good EXTREMELY FINE, lightly toned. \$1,000.

THESSALY

17. LARISSA. AR Drachm. 460-400 BC. Youth left, nude except for chlamys, restraining bull with band across horns. REVERSE: (Λ)API over horse galloping right with free rein over ΣΑΙΑ, all within incuse square. EX: Boston Museum Collection #887; EX: Warren Collection #692; EX: Greenwell Collection. POZZI (BOUTIN) 2760; BMC 27/31; S.N.G. (COPENHAGEN) 110. *The Thessalians enjoyed the sport of bull wrestling as portrayed on the obverse. MacDonald ascribes the reverse type logically to the horse freed to run after being used to approach the bull.* Nice old toning, Good VERY FINE/EXTREMELY FINE. \$1,000.
18. LARISSA. AR Drachm. 350-325 BC. Facing head of the nymph Larissa slightly left. REVERSE: ΛΑΡΙΣ over horse grazing right. In exergue: ΑΙΩ(N). BMC 30/60. Light corrosion removed from obverse, pleasant style, VERY FINE. \$ 500.
19. LARISSA. AR Drachm. 350-325 BC. Facing head of the nymph Larissa slightly left. REVERSE: (Λ)ΑΡΙΣ over horse grazing right, plant growing below horse. In exergue: ΑΙΩΝ. BMC 30/61. Nice surfaces, pleasant toning. Good VERY FINE. \$ 650.



ATTICA

20. ATHENS. AR Tetradrachm (17.20gm) 449-413 BC. Head of Athena right. REVERSE: AΘE, owl standing right in incuse square. Well-centered on a somewhat irregular flan, VERY FINE. \$ 600.
21. ATHENS. AR Tetradrachm (16.99gm) 393-300 BC. Helmeted head of Athena right. REVERSE: AΘE, owl standing right in incuse square. Well-centered on a somewhat irregular flan, VERY FINE. \$ 350.

PELOPONNESUS

22. SICYON. AR Stater (11.9gm) 400-323 BC. Chimaera right, ΣE Beneath, REVERSE: Dove flying right within olive wreath. BMC 10/40/46. Moderate porosity, nice EXTREMELY FINE. \$ 700.

KINGDOM OF BITHYNIA

23. NICOMEDES III (128-94 BC). AR Tetradrachm (16.22gm). Diademed head of Nicomedes II right. REVERSE: ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus standing left holding wreath and sceptre; at left, eagle/monogram, dynastic date ΙΝΡ=Year 190=109/8 BC. *The coins of Nicomedes III bore the portrait of his predecessor.* Nice VERY FINE. \$ 500.

MYTILENE ON LESBOS

24. E1 1/6 Stater (2.55gm) 480-450 BC. Lion's head right. REVERSE: Incuse calf's head right. BMC 157/19. VERY FINE. \$1,800.

CARIA

25. RHODES. AR Didrachm (6.76gm) 304-166 BC. Radiate head of Helios facing slightly to right. REVERSE: ΡΟΔΙΟ(N) above rose with bud attached, ΑΜΕΙΝΙΑΕ, arm to left. BMC 134. Spectacular high relief, about EXTREMELY FINE. \$ 650.

LYCIAN DYNASTIES

26. MITHRAPATA, Dynast of Antiphellos. AR Stater (9.8gm) 380 BC. Forepart of lion right. REVERSE: ΜΕ)(ΡΑΓΡΑ, bearded head left, triskeles lower right, all in incuse square. S.N.G. VON AULOCK 4236-7. Flan split at edges not affecting design. *We offered this piece in our Sale #9 where it failed to attract bids at a realistic estimate of \$3,000. At the present level, it represents an unusual opportunity to acquire a rare coin at a relatively low price.* VERY RARE. Deeply toned VERY FINE. \$2,000.



SIDE IN PAMPHYLIA

27. AR Tetradrachm (15.92gm) 2nd Century BC. Head of Athena right. REVERSE: Nike advancing left, ΚΛΕ-Υ(X). Nice old toning, VERY FINE. \$ 600.

CILICIA

28. TARSUS. AR Stater (10.52gm) 378-362 BC. Struck in the name of the Persian Satrap Datames. Female head facing slightly left. REVERSE: Helmeted head of Ares right, Aramaic legend (Tadnmu) to right. BMC 167/28-29. *Datames, Satrap of Cappadocia, was appointed to assist Pharnabazos, Satrap of Daskylion, in the re-taking of Egypt for the Persian Empire. He was left in sole command of the expedition on the death of Pharnabazos in 374 BC. Near EXTREMELY FINE.* \$ 700.

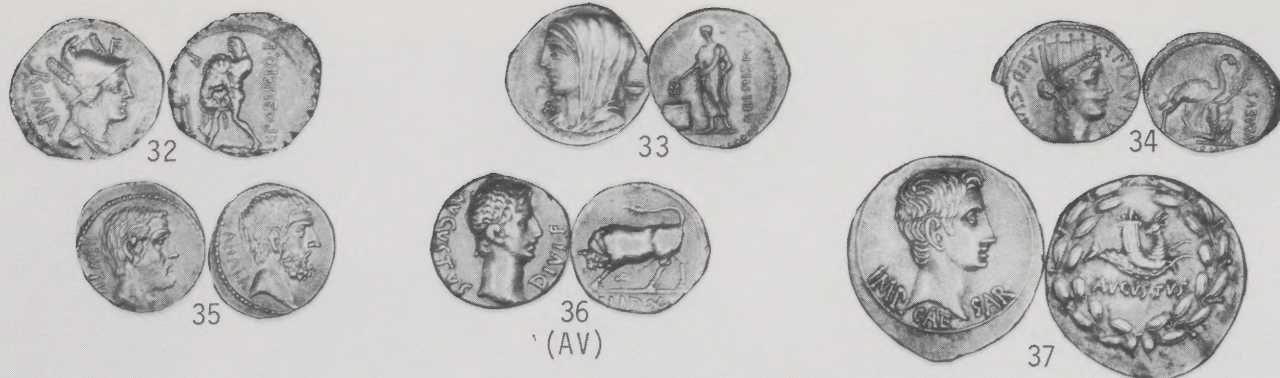
SELEUCID EMPIRE

29. DEMETRIUS I (162-150 BC). AR Tetradrachm (16.82gm). Mint: Antioch. Diademed head right within circular wreath. REVERSE: ΒΑΣΙΛΕΩΣ ΔΗΜΕΤΡΙΟΥ, Tyche seated left holding cornucopiae and short sceptre, monogram to left. NEWELL 91. EXTREMELY FINE. \$ 900.
30. ANTIOCHUS VIII (121-96 BC). AR Tetradrachm (16.50gm). Diademed head right. REVERSE: ΒΑΣΙΛΕΩΣ ANTIOXΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus standing left holding star and sceptre. Lightly toned EXTREMELY FINE. \$ 550.

PTOLEMAIC KINGDOM OF EGYPT

31. PTOLEMY III (246-221 BC). AR Dekadrachm (35.33gm). Veiled head of Arsinoe II right, NN behind (=Year 37=234 BC) REVERSE: ΑΡΣΙΝΟΗ ΘΙΑΔΕΛΦΟΥ, double cornucopiae bound with fillet. SVORONOS 948; BMC 44/27. *Arsinoe II was the mother of Ptolemy III. The legend describes her as "brother-loving" appropriately, as her brother, Ptolemy II, was also her husband. Moderate porosity overall from removal of corrosion, otherwise a Good VERY FINE.* \$2,500.

**Please — Mail your
Bid Sheet Early**



ROMAN

CAIUS POBLICIUS QUINTUS F., 80 BC.

32. AR Denarius, Serrate. Helmeted bust of Roma right, ROMA behind. REVERSE: C. POBLICI. Q. F, Hercules left strangling the Nemean lion, club below, bowcase and arrows left, F at left. CRAWFORD 380/1; BABELON-Poblicia 9. Obverse surface a bit porous and some old scratches. Reverse is off-center. Good detail, EXTREMELY FINE. \$ 250.

LUCIUS CASSIUS LONGINUS, 63 BC.

33. AR Denarius (3.97gm) Draped and veiled bust of Vesta left, kylix behind, A before. REVERSE: LONGIN. III. V, male figure left, dropping tablet inscribed V into a cista. CRAWFORD 413/1; BABELON-CASSIA 10. A "family" commemorative in recognition of the passage of the Lex Cassia Tabellaria, a law establishing voting methods. Pleasant old toning, Good EXTREMELY FINE. \$ 350.

A. PLAUTIUS, 55 BC.

34. AR Denarius. A PLAVTIVS, AED CVR (SC). Turreted head of Cybele right. REVERSE: IVDAEVS at right, (BA)CCHI(VS) in exergue, Bacchius kneeling right beside camel. CRAWFORD 431/1; BABELON-PLAUTIA 13. The reverse type refers to the subjugation of Judaea with Bacchius probably representing Aristobulus. Lovely old multi-hued toning, Good VERY FINE. \$ 250.

M. JUNIUS BRUTUS, c. 54 BC.

35. AR Denarius (3.72gm). BRVTV(S) behind head right of L. Junius Brutus, the Ancient. REVERSE: AHALA behind head right of C. Servilius Ahala. CRAWFORD 433/2; BABELON-JUNIA 30. Struck by Brutus, one of the assassins of Julius Caesar, ten years prior to the deed. Small area of weakness, lustrous EXTREMELY FINE. \$ 600.

AUGUSTUS, 27 BC - 14 AD.

36. AV Aureus (14-10 BC)(7.76gm). Mint: Lugdunum. AVGVSTVS DIVI. F, bare head right. REVERSE: Bull with lowered head left, in exergue: (I)MP X. RIC 327; COHEN 136. The reverse type is a direct copy from the coinage of Thurium providing an allusion to Augustus' name at birth: Caius Octavius Thurinus. A few minor nicks, VERY FINE. \$2,500.
37. AR Cistophor (27-23 BC)(11.82gm) IMP CAESAR, bare head right. REVERSE: AVGVSTVS, Capricorn. RIC 12; COHEN 16. The Capricorn, representing Augustus' natal sign, was also regarded as a sign of good fortune, thus providing a symbol with dual significance. Good VERY FINE. \$1,500.



38. AR Cistophor (19-18 BC)(12.13gm). IMP.IX,TR.PO.V, bare head right. REVERSE: S.P.R./SIGNIS/RECEPTIO within triumphal arch surmounted by quadriga. Inscription across frieze: IMP.IX.TR.POT.V. RIC 17; COHEN 298. *The recovery of the standards of three defeated Roman armies and the return of the Roman soldiers held prisoner by the Parthians was the cause of great celebration and the issue of a number of numismatic memorials.* Dark toning, VERY FINE.

\$1,250.

39. AR Denarius (18 BC)(3.88gm). Moneyer: P. Petronius Turpilianus. CAESAR AVGVSTVS, bare head right. REVERSE: (T)VRPILIANVS (III VIR), Tarpeia facing, buried to the waist in shields. RIC 114; COHEN 494. *The reverse type of Tarpeia, the traitor maiden, being crushed by the Sabine shields is a reference to the Sabine origin of the Petronia family.* Nice old toning, reverse off-center as is invariably the case with this issue. Good VERY FINE.

\$ 900.

CALIGULA, 37 - 41

40. AR Denarius (40 AD). C CAESAR AVG PON M TR POT III COS III, laureate head right. REVERSE: DIVVS AVG (PATER) PATRIAE, radiate head of Augustus right. RIC 14; COHEN 7. *Caligula's denarii (and aurei) reverse types are most often dedicated to the memory and glorification of his ancestors including his great-grandfather, the deified Augustus.* Old scratch on neck. Attractive old toning. An excellent portrait. VERY FINE.

\$1,500.

TITUS, 79 - 81

42. AR Denarius (80 AD)(3.18gm). IMP TITVS CAES VESPASIAN AVG P M, laureate head right. REVERSE: TR P IX IMP XV COS VIII P P, elephant, cuirassed, walking left. RIC 22a; COHEN 303. *The caparisoned elephant refers to the dedication of the Colosseum in the year of issue.* SCARCE. Two small flaws in field on reverse, pleasantly toned EXTREMELY FINE.

\$ 750.

DOMITIAN, 81 - 96

43. AR Denarius (95 AD)(3.23gm). IMP CAES DOMIT AVG GERM P M TR P XIIII, laureate head right. REVERSE: IMP XXII COS XVII CENS P P P, Minerva standing left holding thunderbolt and spear. RIC 188; COHEN 287. *Minerva, Goddess of wisdom and Patroness of the arts, was the diety most often invoked by this ruler who placed her on a major portion of his coin issues.* Excellent, bold portrait and attractive old toning, a few negligible scratches reverse. EXTREMELY FINE.

\$ 350.

44. AE As (84 AD). IMP CAES DOMITIAN AVG GERM COS X, laureate bust right. REVERSE: SALVTI AVGVSTI, S-C, horned altar with double doors and three steps. RIC 251; COHEN 415. *An altar celebrating the safe return of Domitian from his campaigns against the Chatti in 83 AD.* Choice dark green patina, exquisite detail, EXTREMELY FINE/SUPERB.

\$ 650.



HADRIAN, 117 - 138

45. AR Cistophor (10.9gm). Mint: Nicomedia, Bithynia. IMP CAES TRA HADRIANO AVG P P, laureate head right. REVERSE: COM - BIT, Octastyle temple with ROM S P AVG (Romae Senatui Populo Augusto) written across frieze. RIC 461b (RR); PINDER 100. *This cistophor refers to the dual worship of Roma and the deified Augustus by the "Commune Bithyniae" at Nicomedia.* VERY RARE. A few negligible scratches, VERY FINE. \$1,500.
46. AE Sestertius (118 AD) IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right with drapery on left shoulder. REVERSE: PONT MAX TR POT COS II, Hadrian seated left on platform with attendant in front also seated left, distributing largesse to citizen. RIC 552 (R); COHEN 914. *EX: H.P. Hall Collection, Glendining 1950, lot 1384. EX: Mackerell Collection, May 1906. EX: Hobler Collection.* Somewhat mottled green patina, VERY FINE. \$ 950.
47. AE Sestertius (122-123). IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right. REVERSE: P M TR P COS III, S-C. Minerva standing left placing incense on candelabrum. RIC 611b; COHEN 1067. *EX: L.G.P. Messenger Collection, Glendining 1951, lot 142. Struck in Rome during the period of Hadrian's travels.* Very light smoothing in fields, nice brown patina, sharply struck with excellent detail, Good EXTREMELY FINE. \$1,600.
48. AE Sestertius (125-128). HADRIANVS AVGVSTS, laureate bust right. REVERSE: COS III, NEP - RED, S-C, Neptune standing right, right foot on prow. RIC 650; COHEN 91. *The type probably alludes to the sea voyages of Hadrian during his travels 121-125 AD, and his safe return to Rome under the auspices of Neptune.* Deep green patina, very nice surfaces, lightly smoothed in some areas. Good VERY FINE. \$1,000.

MARCUS AURELIUS, 161 - 180

49. AR Denarius (161-162)(3.29gm). IMP M AVREL ANTONINVS AVG, bare head left. REVERSE: CONCORD AVG TR P XVI, COS III, Concordia seated left holding patera. RIC 35; COHEN 35. *The reverse type reference is to the concord presumed to exist between co-emperors (Aurelius and L. Verus) of such drastically different temperaments.* Lustrous, SUPERB. \$ 650.
50. AR Denarius (174 AD)(3.3gm). M ANTONINVS AVG TR P XXVIII, laureate head right. REVERSE: IMP VII COS III, nude Genius standing left, holding patera and ears of corn. RIC 300; COHEN 321. Finely detailed, lustrous, SUPERB. \$ 700.



DIDIUS JULIANUS, 193 AD.

51. AR Denarius (2.71gm). IMP CAES M DID IVLIAN AVG, laureate head right. REVERSE: CONCORD MILIT, Concord standing front, head left, holding two legionary eagles. RIC 1 (RRR); COHEN 2 (Cohen's legend in error). VERY RARE. *Didius Julianus, who purchased the Imperial Seat at an auction price of 25,000 Sestertii per member of the Praetorian Guard (and actually paid 30,000), tried further with this reverse type to solidify support of the Praetorians and encourage the loyalty of the provincial armies. Obviously failing, he was deserted by the Praetorians, marched on by the provincial troops, deposed by the Senate and finally, beheaded after a mere 66 day reign (approximately 455 Sestertii per man per day). Good FINE.*
See also lot #106.

\$1,750.

PESCENNIUS NIGER, 193 - 194

52. AR Denarius (3.12gm). Mint: Antioch. (IMP C)AES C PESC NIGER IVS AV(G CO)S (II), laureate head right. REVERSE: INVICTO IMP, trophy and arms. A variant type not listed in RIC, COHEN, or HUNTER, but see RIC 36 for obverse and RIC 31 for reverse. *Pescennius Niger used the title "INVICTUS" as an allusion to the military concept of the invincible sun, the major god of Syria, his base of power and the locale for which he had been Governor prior to being proclaimed emperor. A secondary allusion is to Niger's hoped-for victories against Severus.* VERY RARE. Ovoid flan with irregular edges, EXTREMELY FINE.

\$1,600.

MACRINUS, 217 - 218

53. AR Denarius. IMP C M OPEL SEV MACRINVS AVG, laureate bust right. REVERSE: P M TR P II COS P P, Annona standing left holding cornucopiae and ears of corn, filled modius at her feet. RIC 26; COHEN 47. Virtually as struck, EXTREMELY FINE.

\$ 300.

SEVERUS ALEXANDER, 222 - 235

54. AE Sestertius (222-231). IMP CAES M AVR SEV ALEXANDER AVG, laureate bust right. REVERSE: FIDES MILITVM, S - C, Fides standing left holding standard in each hand. RIC 552; COHEN 54. *The type probably represents an appeasement offered the army who were known to complain of Alexander's incompetence as a general and his mismanagement of the military.* Dark green patina, slight tooling, fully round planchet, well struck EXTREMELY FINE.

\$ 600.

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JULIA MAMAEA, D 235 AD, M. OF SEVERUS ALEXANDER

55. AE Sestertius. IVLIA MAMAEA AVGVSTA, diademed bust right. REVERSE: FELICITAS PVBLIC(A), S - C, Felicity standing front, head left, legs crossed, leaning on column and holding caduceus. RIC 676; COHEN 21. *Mamaea exercised the true power of the throne during the reign of her son. Though a wise and effective de facto ruler, she perhaps felt the need to reassure the people of the Empire that she acted with their best interests at heart, thus the choice of this reverse type. Even green patina, nicely struck on a good planchet, about EXTREMELY FINE.*

\$ 500.

MAXIMINUS I, 235 - 238

56. AR Denarius (235-236)(3.04gm). IMP MAXIMINVS PIVS AVG. Laureate bust right. REVERSE: PAX AVGVSTI, Pax standing left holding branch and long sceptre. RIC 12; COHEN 31. SUPERB.

\$ 300.

MAXIMUS, CAESAR 235 - 238

57. AR Denarius. MAXIMVS CAES GERM, bare-headed and draped bust right. REVERSE: PRINC IVVENTVTIS, Maximus standing left, two standards behind him. RIC 3 (SCARCE); COHEN 10. SUPERB.

\$ 500.

GORDIAN II AFRICANUS, 238 AD.

58. AR Denarius. IMP M ANT GORDIANVS AFR AVG, laureate bust right. REVERSE: PROVIDENTIA AVGG, Providentia standing left. RIC 1 (RR); COHEN 5. *Co-emperor with his aged father, Gordian II died in battle after a reign of only three weeks, a fact which makes the reverse type present a rather ironic image to history. Lightly toned, sharply struck EXTREMELY FINE.*

\$2,000.

BALBINUS, 238 AD.

59. AR Denarius. IMP C D CAEL BALBINVS AVG, laureate bust right. REVERSE: VICTORIA AV(G)G, Victory standing front, head left. RIC 8; COHEN 27. *The type refers to the expected victories of the joint emperors. Corrosion removed on reverse at 3 o'clock, otherwise a lustrous Good EXTREMELY FINE.*

\$ 750.

GORDIAN III, 238 - 244

60. AE Sestertius. IMP GORDIANVS PIVS FEL AVG, laureate bust right. REVERSE: IOVI STATORI, S - C, Jupiter standing front, head right, holding thunderbolt and long sceptre. RIC 298a; COHEN 111. *Jupiter as Statori perhaps was struck on Gordian's advance into Thrace after being checked by the Alani in 242 AD. A few bright green spots on reverse with a nice even dark green patina, EXTREMELY FINE.*

\$ 400.



PHILIP I, 244 - 249

61. AE Sestertius. IMP M IVL PHILPPVS AVG, laureate bust right. REVERSE: SECVRIT ORBIS, SC., Security seated left. RIC 190; COHEN 216. *The peace concluded with the Persians is reflected in this reverse type, which declares the security of the whole world.* Very light pitting covered by light green patina, about EXTREMELY FINE. \$ 400.

CONSTANTIUS II, 337 - 361

62. AR Siliqua (360-361)(2.05gm). Mint: Arles (PCON). D N CONSTANTIVS P F AVG, diademed bust right. REVERSE: VOTIS/XXX/MVLTIS/XXXX enclosed within wreath. In exergue: PCON. HUNTER 29; RIC VIII-(Arles) 291. EXTREMELY FINE. \$ 300.

JOVIAN, 363 - 364

63. AR Siliqua (2.21gm). Mint: Constantinople (PCONST). D N IOVIANVS P F AVG, diademed bust right. REVERSE: VOT/V/MVLT/X within wreath. In exergue: PCONST. COHEN 33. VERY FINE. \$ 250.

VALENTINIAN I, 364 - 375

64. AR Siliqua (1.66gm). Mint: Constantinople (CP·A). D N VALENTINIANVS P F AVG, diademed bust right. REVERSE: RESTITV-TOR REIP, Emperor standing facing, head right, holding standard and Victory on globe. RIC unlisted (similar to #12). VERY RARE. Some minor encrustation, VERY FINE. \$ 250.

HONORIUS, 393 - 423

65. AV Solidus (394-395)(4.5gm). Mint: Milan. D N HONORIVS P F AVG, diademed bust right. REVERSE: VICTORIA AVGGG, Emperor standing right holding standard and Victory on globe while trampling on bearded captive at right, M and D to left and right. In exergue: COMOB. RIC 35c (SCARCE); COHEN 44. *The Victory of Honorius' father and co-emperor, Theodosius I, over the usurper Eugenius extended their joint rule over the entire empire.* SUPERB. \$1,600.

THEODOSIUS I, 379 - 395

66. AV Solidus (379-383)(4.24gm). Mint: Milan (COM). D N THEODOSIVS P F AVG, diademed bust right. REVERSE: VICTORIA AVGG, Theodosius and Gratian seated facing, holding globe between them, Victory behind, a palm branch below. In exergue: COM. RIC 5f; COHEN 37. Rim bump at 5 o'clock, EXTREMELY FINE. \$1,250.



67 (AV)



68 (AV)



69 (AV)



70 (AV)



ARCADIUS, 383 - 408

67. AV Solidus (4.94gm). Mint: Constantinople (CONOB). D N ARCADIVS P F AVG, diademed bust right. REVERSE: CONCORDIA AVGGGH, Constantinoplis seated front, head right, on throne ornamented with lion's heads, right foot on prow. In exergue: CONOB. RIC 46(g)5. Lustrous EXTREMELY FINE.

\$1,200.

THEODOSIUS II, 402 - 450

68. AV Solidus (430-439)(4.36gm). Mint: Constantinople (CONOB). D N THEODOSIVS P F AVG, helmeted and armored bust facing, holding spear and shield. REVERSE: VOT XXX MVLT XXXX€, Roma seated left, holding sceptre and globus cruciger. In exergue: CONOB. GOODACRE 13. Small depressed area obverse, minor rim bruise, virtually F.D.C.

\$ 900.

LEO I, 457 - 474

69. AV Solidus (4.42gm). Mint: Constantinople (CONOB). D N LEO PERPET AVG, helmeted and armored bust facing, holding spear and shield. REVERSE: VICTORIA AVGGGH, Victory standing left holding long cross, 8-pointed star at right. In exergue: CONOB. GOODACRE 6. Lustrous, about EXTREMELY FINE.
70. AV Solidus (abt. 470 AD)(4.29gm). Mint: Thessalonica (THSOB). D N LEO PERPET AVG, helmeted and armored bust facing, holding spear and shield. REVERSE: VICTORIA AVGGG, Victory holding long cross, 8-pointed star to either side. In exergue: THSOB. CARSON 1620. Well struck on a full flan, lustrous, Good EXTREMELY FINE.

\$ 500.

\$1,500.

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71
(AV)



72
(AV)



73
(AV)



74
(AV)



75
(AV)



76
(AV)

BYZANTINE

ANASTASIUS, 491 - 518

71. AV Solidus (4.41gm). D N ANASTASIVS PP AVG, helmeted and armored bust facing, holding spear and shield. REVERSE: VICTORIA AVGGGI, Victory standing left, holding long cross, 7-pointed star in right field. In exergue: CONOB. SEAR 3. Of finer style than the next piece. SUPERB. \$ 900.
72. AV Solidus (4.35gm). D N ANASTASIVS PP AVG, helmeted and armored bust facing, holding spear and shield. REVERSE: VICTORIA AVGGGΘ, Victory standing left, holding long staff, surmounted by 4, 8-pointed star at left. In exergue: CONOB. DUMBARTON OAKS 7; SEAR 5. Lustrous, SUBERB. \$ 700

JUSTINIAN I, 527 - 565

73. JUSTINIAN I, 527-565. AV Solidus, 4.57 gm. D N IVSTINIANVS PP AVG, Helmeted and armored bust facing holding globus cruciger; Rev: VICTORI AVGGG€, Victory standing facing, holding long cross and globus cruciger eight-pointed star to right, in exergue: CONOB. Sear 56. Lustrous EXTREMELY FINE. \$ 400.

HERACLIUS, 610 - 641 WITH HERACLIUS CONSTANTINE, 613 - 641 AND HERACLONUS, 638 - 641

74. AV Solidus (4.56gm). The three co-emperors standing facing, Heraclo-nus wearing only a cap. REVERSE: VICTORIA AVS4A, cross potent on three steps, XPh monogram to left, I to right, below: CONOB. DUMBAR-TON OAKS 36; SEAR 761. Small scratch reverse. Lustrous, SUPERB. \$ 600.

CONSTANS II, 641 - 668

75. AV Solidus (4.42gm). D N CONSZANZIN4S PP AV, bust facing. REVERSE: VICTORIA AVS4B, cross potent on three steps, below CONOBC. DUMBAR-TON OAKS 2a; SEAR 939. Lustrous EXTREMELY FINE. \$ 400.

THEOPHILUS, 829 - 842 WITH CONSTANTINE, 830 - CIRCA 835

76. AV Solidus (4.49gm). * Θ€ OFILOS BASIL€ Θ, facing bust. REVERSE: + MIXAHL S CONSZANZIN J, facing busts of Michael II (the father of Theophilus) and Constantine. SEAR 1653. Good EXTREMELY FINE. \$ 750.

WORLD GOLD COINS



ALBANIA

77. 20 Franc, 1927 V. FR-6; Y-12. Skanderbeg Commemorative. *I.B.S.C.C. Certified.* Choice UNCIRCULATED. \$ 350.
78. 20 Franc, 1937 R. FR-12; Y-20. Twenty-fifth Anniversary of Independence. Nice UNCIRCULATED. \$ 350.

AUSTRIA

79. 2 Ducat, 1768 EHG. FR-286; C-124. Karlsburg mint. Residual lustre, a nice problem free EXTREMELY FINE. \$ 650.

BRAZIL

80. 6400 Reis, 1806 R. FR-93; C-100. A lovely lustrous coin. Choice BRILLIANT UNCIRCULATED. \$ 900.

BOLIVIA

81. Escudo, 1832/1 J.L. FR-24; C-57. A small planchet flaw on reverse. Lustrous ALMOST UNCIRCULATED, sharply struck and exceptionally choice for issue. \$ 600.

CHILE

82. Pattern 8 Escudo, struck in copper, 1836 SoIJ. Fonrobert 9864; Gutttag 1017, (34 mm., 14.15 gm.). Reeded edge. Sharply struck, red and brown UNCIRCULATED. Very attractive. \$ 300.
83. 8 Escudo, 1840 SoIJ. FR-41; C-108. Bold VERY FINE, several minor rim nicks and a few small planchet flaws. \$ 750.
84. 2 Escudo, 1840 SoIJ. FR-43; C-106. Mintage: 2,396. VERY SCARCE TYPE. Sharply struck, choice ALMOST UNCIRCULATED, several minor scratches in the obverse field. Exceptional quality for type. \$ 500.



COLOMBIA

85. 2 Escudo, 1663 NR R. FR-1; Calico-Trigo-157 variety. Crude EXTREMELY FINE. Top of date off flan. \$ 650.
86. 4 Escudo, 1773 P JS. FR-38; C-316. The first year of issue for this type from Popayan. VERY RARE DATE. VERY FINE, moderate handling, several minor edge dings. \$ 875.

CUBA

87. 20 Peso, 1915. FR-1; Y-15. Lustrous ALMOST UNCIRCULATED, fewer bag-marks than usual and much nicer than what is normally available. \$ 900.

CZECHOSLOVAKIA

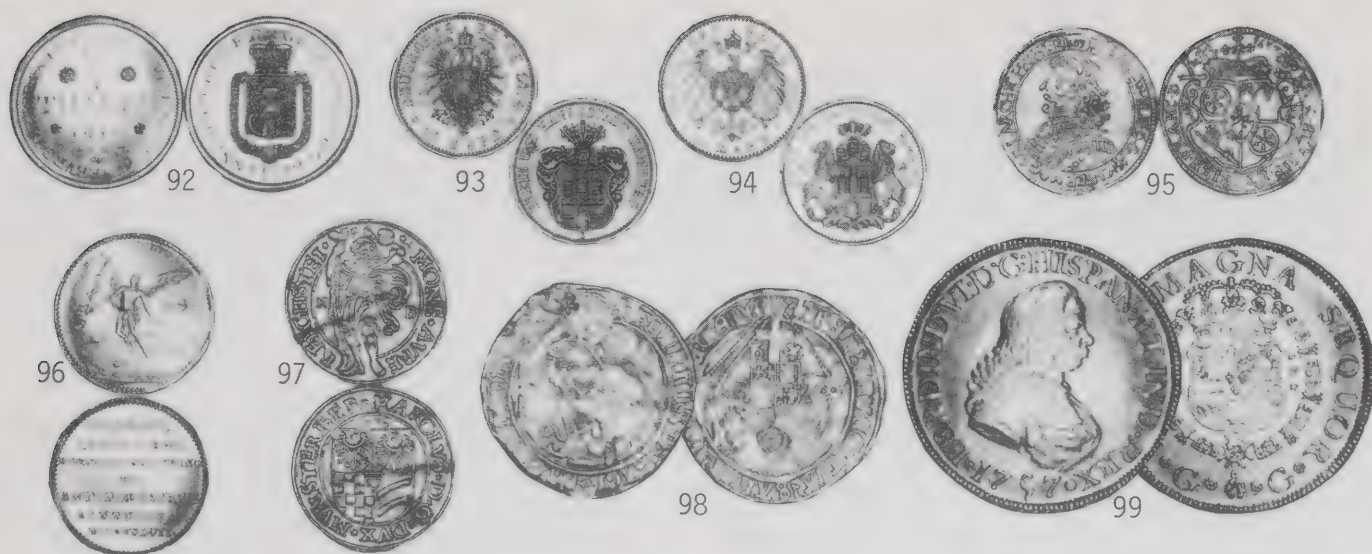
88. 10 Ducat, 1935. FR-4; Y-18. Scarce. Mintage: 600. Several minor scratches on reverse, otherwise choice BRILLIANT UNCIRCULATED. \$ 1,750.

EGYPT

89. 500 Piastre, 1929. FR-31; Y-73. Brilliant PROOF, light handling. Very attractive. \$ 2,000.

FRANCE

90. 100 Franc, 1857 A. FR-306; Y-7. Light handling, lustrous ALMOST UNCIRCULATED. \$ 900.
91. 100 Franc, 1869 BB. FR-318; Y-B40. Tiny nick on reverse. ALMOST UNCIRCULATED. *I.B.S.C.C. Certified*. \$ 1,500.



GERMANY

92. BRUNSWICK-LUNEBURG. 5 Taler, 1813. FR-677; C-173. Light handling marks, brilliant PROOF, very attractive. \$ 1,750.
93. HAMBURG. 10 Mark, 1874 B. FR-31; Y-56a; J-207. A one-year type with the shield of the 1873 issue and the re-styled eagle of the issues beginning in 1875. Mintage: 50,000. Choice ALMOST UNCIRCULATED with subdued lustre. Sharply struck. \$ 900.
94. HAMBURG. 10 Mark, 1909 J. FR-33; J-211; Y-61a. Choice brilliant PROOF. \$ 700.
95. MAINZ. Ducat, 1657. John Philip (1647-73). FR-1593. An attractive and rather scarce coin. Lustrous EXTREMELY FINE, nicely struck. \$ 750.
96. SAXONY. Ducat, 1747. FR-2559. Frederick Christian (ruler in 1763) on his marriage to Antonia of Bavaria. Obverse: Winged Hymen carrying flaming staff, floating in clouds. Reverse: Seven-line inscription. Sharply struck, fully lustrous with only minimal traces of handling. Choice ALMOST UNCIRCULATED - UNCIRCULATED. \$ 1,250.
97. SILESIA-MUENSTERBERG-OELS. Ducat, 1530 NB. Charles I (1498-1536). FR-2891. Light crinkle, exceptionally nice strike, lustrous EXTREMELY FINE. \$ 1,000.

GREAT BRITAIN

98. Angel, N.D., Henry VII (1485-1509). FR-44; Seaby-2183. MM: Lis issuant from rose. Unidentified counterstamps (different on both sides) that appear to be roses. Small edge clip, normal flatness on areas opposite to counterstamps, otherwise VERY FINE. \$ 500.

GUATEMALA

99. 8 Escudo, 1757 G-J. FR-6; Calico-Trigo-10. EXTREMELY RARE ONE-YEAR TYPE. FRIEDBERG also lists the 1756 date which our research indicates probably does not exist. This is only the second specimen of this coin seen by us. VERY FINE, heavy handling marks and several light scratches obverse and reverse. \$20,000.



100. 20 Quetzal, 1926. FR-48; Y-107. A one-year type. Lustrous ALMOST UNCIRCULATED, light handling and some light bagging. \$ 1,200.
101. 10 Quetzal, 1926. FR-49; Y-106. A one-year type. EXTREMELY FINE, moderate handling. \$ 250.
102. CENTRAL AMERICAN REPUBLIC. 2 Escudo, 1825 NG M. FR-28; C-113. VERY RARE TYPE. VERY FINE, small "T" scratched in reverse field. \$ 800.

HUNGARY

103. Goldgulden, 1694 KB. FR-51; Huszar-1322. Leopold I (1658-1705). Sharp detailed strike on a good planchet, rather proof-like. BRILLIANT UNCIRCULATED. \$ 750.

INDIA

104. TRAVANCORE. 2 Pagoda, 1877. FR-320; Y-17. Rama Varma IV (1860-1880). *I.B.S.C.C. Certified. Rather grainy surface as is normal with this coin. Nice* ALMOST UNCIRCULATED. \$ 650.

ITALY

105. 50 Lire, 1931-IX. FR-34; Y-70. Mintage: 32,000. *I.B.S.C.C. Certified.* A three-year type. A small rim nick on reverse. BRILLIANT UNCIRCULATED. \$ 400.
106. BENEVENTUM. Av Solidus, Sicard (832-839). Bust facing, holding globus cruciger in right hand, SIC-ARDV; Reverse: Cross on platform of two steps; VICTORI PRINCIP, CONOΔ; in field S/★-1/★. Wroth, pl. 14, #10. *Classic Italian Peninsula coinage struck in a style imitative of the current Byzantine solidi.* VERY FINE. \$ 1,500.
107. NAPLES. 3 Ducati, 1854. FR-869; C-154d. Angel standing at column. Minimal traces of handling. BRILLIANT UNCIRCULATED. \$ 900.

MEXICO

108. 8 Escudo Cob, 1714 MoJ. FR-6; KM-57.1. Date on reverse. VERY RARE ONE-YEAR TYPE. SELDOM AVAILABLE. *The reverse dated 8 Escudos are many times rarer than the obverse dated types.* Lustrous EXTREMELY FINE, several flat areas as struck. NOTE: A similar specimen realized \$7,000 in our October 1981 sale. \$ 7,000.



109. 4 Escudo Cob, 1713 oXMJ. FR-7a; KM-55. Choice specimen with bold 4 digit date, full mintmark and assayer's initial. UNCIRCULATED, as struck. \$ 2,500.
110. 8 Escudo, 1742 MoMF. FR-8; KM-148. RARE TYPE. Lustrous EXTREMELY FINE, several tiny rim nicks. NOTE: A similar specimen (also graded EXTREMELY FINE) realized \$5,200. in Superior Galleries' June 1981 sale. \$ 4,000.
111. 8 Escudo, 1765 MoMF. FR-29; KM-155. VERY RARE TYPE. Lustrous VERY FINE/EXTREMELY FINE, very attractive. A similar specimen dated 1762, graded EXTREMELY FINE/ALMOST UNCIRCULATED realized \$13,300. in our November 1982 sale. \$ 7,000.
112. 8 Escudo, 1803 MoFT. FR-43; KM-159. EX: MUNOZ COLLECTION: Superior Galleries June 1981, Lot #816, where it attained a price of \$3,600. UNCIRCULATED with subdued lustre. Light cabinet friction obverse. Very attractive and an excellent type coin. \$ 2,500.
113. 4 Escudo, 1820 MoJJ. FR-54; KM-146. VERY RARE. Nice VERY FINE. \$ 3,000.
114. Escudo, 1734 MoMF. Philip V. FR-11; KM-113. Lustrous VERY FINE - EXTREMELY FINE, one minor scratch obverse. \$ 700.
115. Escudo, 1743 MoMF. FR-11; KM-113. EX: MUNOZ COLLECTION; Superior Galleries, June 1981, Lot #900 where it attained a price of \$2,300. Sharply struck choice ALMOST UNCIRCULATED. Very attractive. \$ 1,500.
116. Escudo, 1781 MoFF. FR-36; KM-118. Lustrous EXTREMELY FINE - ALMOST UNCIRCULATED, light handling. \$ 500.
117. Escudo, 1820 MoJJ. FR-56; KM-122. VERY RARE DATE. EX: MUNOZ COLLECTION Superior Galleries, June 1981, Lot #937 where it attained a price of \$1,600. \$ 1,500.



118. $\frac{1}{2}$ Escudo, 1816 MoJJ. FR-57; KM-112. EXTREMELY FINE. \$ 350.
119. 8 Escudo, 1858 GoPF. FR-72; KM-383.7. Proof-like BRILLIANT UNCIRCULATED, light field handling. Very attractive. \$ 1,200.
120. 2 Escudo, 1860 GaJG. FR-91; KM-380.3. BRILLIANT UNCIRCULATED, nicely struck, some light field handling. Very attractive. \$ 700.
121. Escudo, 1860 GaJG. FR-101; KM-379.2. *EX: MUNOZ COLLECTION; Superior Galleries, June 1981, Lot #945 where it attained a price of \$525.* Choice ALMOST UNCIRCULATED, slightly soft strike. Somewhat proof-like surfaces with some light handling marks. Very attractive. \$ 350.
122. 20 Peso, 1866 Mo. FR-62; KM-389. Maximilian. Light handling, EXTREMELY FINE. \$ 1,750.
123. 20 Peso, 1899/8 FoR. FR-124; KM-414.4. Sharply struck BRILLIANT UNCIRCULATED, one minor edge tap obverse. *NOTE: A similar specimen realized \$2,240. in our sale #7.* \$ 2,250.
124. 10 Peso, 1878 DoE. FR-132; KM-413.3. Mintage: 582 pieces. Very rare one-year assayer. *This is the first specimen of this coin seen by us.* Lustrous EXTREMELY FINE - ALMOST UNCIRCULATED, nicely struck. \$ 3,500.
125. 10 Peso, 1903 MoM. FR-128. Mintage: 713. Choice, sharply struck BRILLIANT UNCIRCULATED, Some light field handling. \$ 2,250.
126. $2\frac{1}{2}$ Peso, 1871 GoS. Fr-153; KM-411.3. Mintage of only 600 pieces. *Only two dates ever struck by Guanajuato mint for this denomination.* VERY RARE. EXTREMELY FINE, several minor rim nicks, small punch mark on eagle's breast. *NOTE: A similar specimen graded VERY FINE realized \$900. in Superior's June 1981 sale.* \$ 1,000.
127. $2\frac{1}{2}$ Peso, 1872 ZsH. FR-156; KM-411.6. Sharply struck ALMOST UNCIRCULATED, small area of discoloration, tiny rim nick obverse. \$ 500.



128. 50 Peso date Set. 1921 (AU); 1922 (AU); 1923 (VF); 1924 (EF); 1925 (AU); 1926 (AU); 1927 (AU); 1928 (EF); 1929 (AU); 1930 (AU); 1931 (AU); 1943 (AU); 1944 (AU); 1945 (AU); 1946 (AU); 1947 (UNC). FR-172, 172R, 173; KM-481, 482. Normal striking weakness on most and the normal amount of bagmarks and circulation nicks, etc. as would be expected on these large gold coins. 16 pieces in lot. SOLD AS IS, NO RETURNS. \$ 9,000.
129. 2½ Peso, 1947. FR-169; KM-463. VERY RARE DATE. Choice ALMOST UNCIRCULATED, with virtually full mint lustre, slightly weak strike on eagle's breast. \$ 500.

NETHERLANDS

130. 10 Gulden, 1824-Brussels. FR-8; C-83. Small scratch on reverse, adjustment mark obverse. Lustrous EXTREMELY FINE - ALMOST UNCIRCULATED. \$ 600.
131. 10 Gulden, 1888. FR-19; Y-A16. Scarce date. Lustrous EXTREMELY FINE - ALMOST UNCIRCULATED. *ANACS Certified*. \$ 400.
132. HOLLAND, Ship Shilling (6 Stuivers) struck in gold, 1763. FR-unlisted; Delmonte 816 (rare). Somewhat proof-like EXTREMELY FINE - ALMOST UNCIRCULATED with considerable mint lustre. \$ 800.
133. ZEELAND, 14 Gulden, 1761. FR-138; Delmonte-889. Some light handling, but a visually appealing choice ALMOST UNCIRCULATED. Well struck with virtually full mint lustre, and a few scattered field marks. \$ 1,200.

PERU

134. 8 Escudo, FORGERY, 1744. As FR-7. EXTREMELY RARE. Crude VERY FINE. This is the first example of a circulating counterfeit that we have seen. \$ 1,100.
135. 2 Escudo, 1711 L M. FR-9, Philip V. Virtually mint state. Well struck with subdued lustre. An outstanding example of Lima "cob" coinage. \$ 1,500.



PHILLIPPINES

136. 4 Peso, 1865. Isabel II. FR-1; Y-8. Scarce date. Lustrous VERY FINE - EXTREMELY FINE. \$ 250.
137. 4 Peso, 1868. Isabel II. FR-1; Y-8. Lustrous EXTREMELY FINE - ALMOST UNCIRCULATED and very attractive. \$ 250.
138. 4 Peso, 1882. Alfonso XII. FR-4; Y-12. VERY RARE TYPE. Well struck lustrous ALMOST UNCIRCULATED, some minor field handling. Very attractive. \$ 1,200.
139. 2 Peso, 1865. Isabel II. FR-2; Y-7. RARE DATE. Bold well struck VERY FINE. Lustrous and very attractive. One small edge flaw. \$ 450.
140. Peso, 1868. Isabel II. FR-3; Y-6. Frosty BRILLIANT UNCIRCULATED, several small field marks. Very attractive. \$ 250.

PORTUGAL

141. Peca (4 Escudo), 1822. FR-107; C-80a. John VI (1816-1826). Very light handling, choice ALMOST UNCIRCULATED. Nicely struck. \$ 800.

ROMANIA

142. 20 Lei, 1906. FR-5; Y-41. *Fortieth Anniversary of Reign. Two portraits, one of Carol I as Prince in 1866, the second as king in 1906.* Light handling, ALMOST UNCIRCULATED. \$ 300.

RUSSIA

143. 12 Ruble, 1832 ЦѢБ. Platinum. FR-141; C-179. RARE TYPE. Total mintage: 1102 pieces. *I.B.S.C.C. Certified.* Minor handling marks, brilliant cameo PROOF. \$ 8,000.

SWEDEN

144. Ducat, 1821 L.B. FR-61; C-150. Rather proof-like, choice ALMOST UNCIRCULATED with virtually full mint lustre. \$ 1,200.
145. 1 Carolin - 10 Franc, 1868. FR-69; Y-A10. Charles XV (1859-72). A nice EXTREMELY FINE. \$ 450.



SWITZERLAND

146. 100 Franc, 1934. FR-11; Y-45. Mintage of only 2,000. FRIBOURG Shooting Festival. *I.B.S.C.C. Certified.* Choice brilliant PROOF. \$ 3,250.
147. SOLOTHURN, $\frac{1}{4}$ Duplone, 1789. C-31; FR-333. Lustrous EXTREMELY FINE. \$ 600.

URUGUAY

148. 5 Peso, 1930 (a). FR-6; Y-24. From a 100,000 piece mintage only 14,415 were released to circulation. ALMOST UNCIRCULATED, bagmarks obverse. \$ 300.
149. 5 New Peso, 1975 So, struck in gold. Unlisted in KM, as Yeoman-59, except "FINO 900" at 6 o'clock reverse. *Issued for the 150th Anniversary of the Revolution. The regular-issue coin is a copper-nickel-aluminum alloy.* EXTREMELY RARE. Choice PROOF, several light hairlines. \$ 5,000.
150. 50 Centesimo, struck in gold, 1943 So. KM-Pn45 (pattern); Y-26a. *The regular issue was struck in .720 silver.* EXTREMELY RARE. Slightly rough surfaces, otherwise BRILLIANT UNCIRCULATED. \$ 1,500.
151. 20 Centesimo, struck in gold, 1954. KM-Pn51 (pattern); Y-32a. *The regular issue was struck in .720 silver.* EXTREMELY RARE. Choice PROOF, several light hairlines. \$ 1,500.
152. 2 Centesimo, struck in gold, 1943 So. KM-Pn44 (pattern); Y-16b. UNIQUE. *The regular issue was struck in copper.* Choice BRILLIANT UNCIRCULATED, several light handling marks. \$ 3,000.



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COINS OF THE WORLD



AUSTRIA

153. 2 Taler N.D., (1626)-Hall. For the marriage of Archduke Leopold and Princess Claudia of Medici. Davenport-3331. Nice surfaces and toning, lustrous **EXTREMELY FINE**. \$ 700.
154. Taler, 1617-Graz. Archduke Ferdinand. Davenport-3312; Voglhuber-123/V. A scarce one-year type. Well-struck, lustrous **EXTREMELY FINE**. \$ 350.
155. GURK. Taler, 1801. Davenport-40; C-2. Light handling, several minor edge taps, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. \$ 375.

BELGIUM

156. 50 Franc, 1935. Y-48.1. Brussels Exposition and Railway Centennial, Flemish Legend. Cleaned **EXTREMELY FINE-ALMOST UNCIRCULATED**. \$ 300.
157. Franc, 1880. Y-9. 50th Anniversary of Independence. Very light hairlines, choice toned **PROOF**. \$ 450.

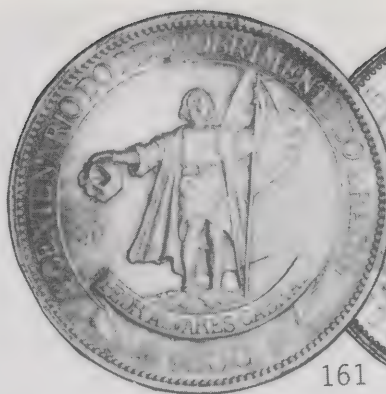
BOLIVIA

158. 8 Real Royal Cob, 1698 PF. Calbeto-unlisted. Charles II. **EXTREMELY RARE TYPE**. *This assayer worked at the POTOSI mint for only 5 years. No Royal specimens of this assayer were known to Calbeto.* **VERY FINE**, slightly double struck, holed and plugged at 12 o'clock. \$ 2,500.
159. "8 REAL" Planchet N.D.-Colonial Era. **EXTREMELY RARE ERROR**. Blank planchet with corded edge. Moderate handling. \$ 250.

See also lot #202.



160



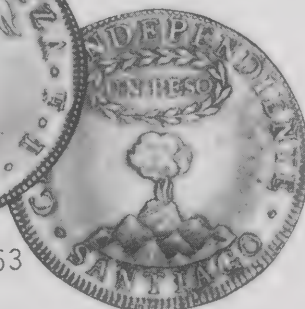
161



162



163



160. Silver medal, 1862 (16 Real size, 53.0 gms.) EL GOB. DE PARE FELICIDAD LA NAV. D. BE!, Neptune seated holding trident with banner, mythical beasts in foreground; Reverse: Coat of arms. A very unusual medal in that a land-locked country is saluting the Navy! After exhaustive research of our files and records, we have been unable to find any mention of this medal thus we must presume it to be EXTREMELY RARE. Obverse in bold relief, reverse multiple-struck, holed and plugged at 1 o'clock, VERY FINE. We would not be surprised if the bidding on this item exceeded \$500.00.

\$ (---).

BRAZIL

161. 4000 Reis, 1900. Y-11. 400th Anniversary of Discovery. A few small rim bumps, Toned ALMOST UNCIRCULATED and very attractive.

\$ 600.

BRAZIL/BRITISH HONDURAS

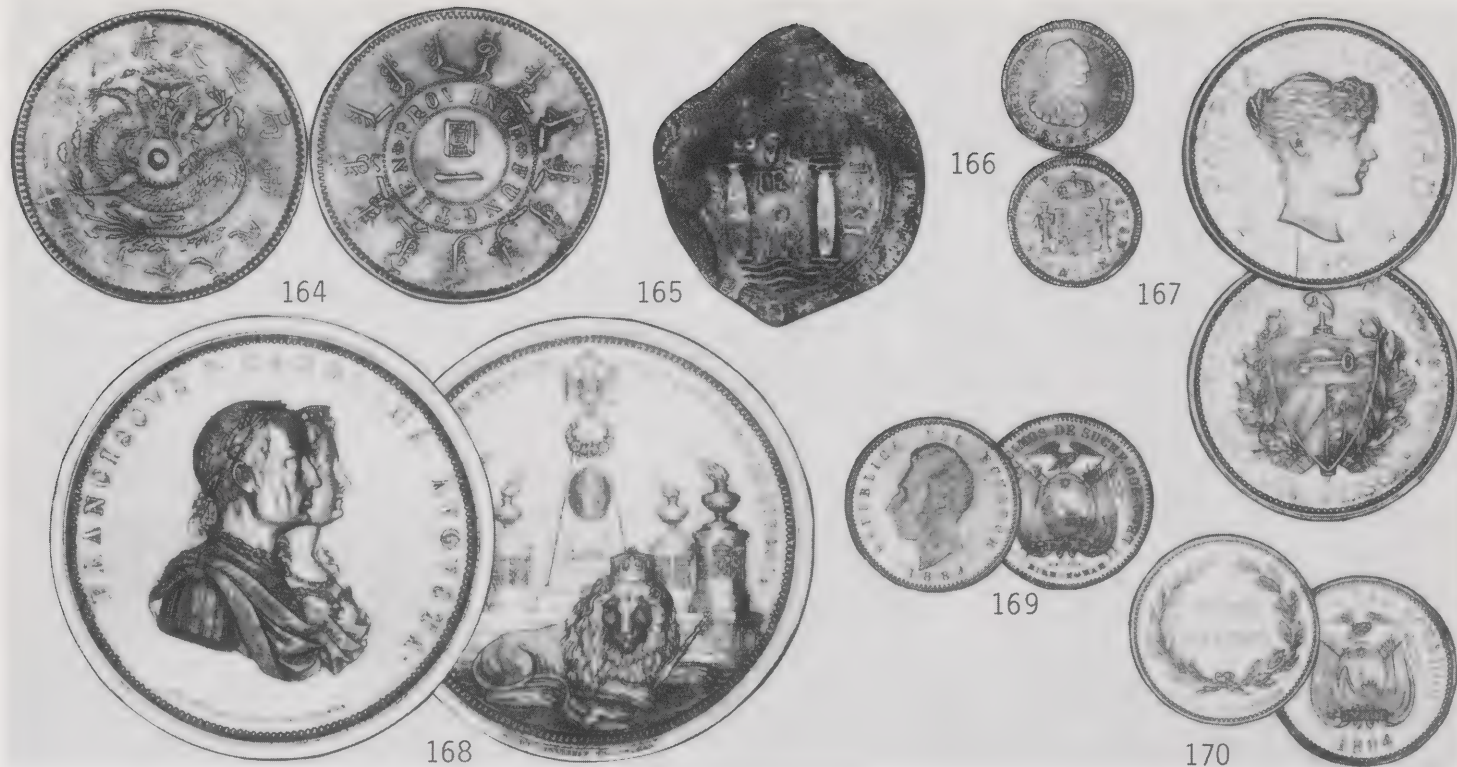
162. 960 Reis, 1820-R. C-117. The significance of this coin lies in the presence of a "crowned G R" counterstamp on the underlying coin. Pridmore listed three varieties (rectangular indent and raised letters; circular indent with raised letters and the third type with incuse design only). This third type has been considered "doubtful" or "questionable" as an authentic contemporary mark until the discovery of this piece which bears the incuse design of Pridmore 3 stamped into the host coin on which the Brazilian coin was overstruck thus authenticating the incuse counterstamp as contemporary to the 1810-1818 period of the British Honduras countermarks. Bold VERY FINE.

\$ 750.

CHILE

163. Peso, 1822 SoFI. C-86.1; Elizondo-87. Nice old toning, lustrous ALMOST UNCIRCULATED, sharply struck. Some light field handling. Very pretty.

\$ 750.



CHINA

164. FENGTIEN. Dollar, year 24 (1898). Y-87. Multi-colored toning, choice ALMOST UNCIRCULATED. Sharply struck and attractive. \$ 375.

COLOMBIA

165. 8 Real, 1651 NR. Calbeto-1349. VERY RARE TYPE. Sea salvaged with heavy corrosion (11 gm.). \$ 750.
166. $\frac{1}{2}$ Real, 1810 P JF. C-62a. FERDINAND VII, bust of Charles IIII. Exceptionally choice EXTREMELY FINE, attractively toned. \$ 350.

CUBA

167. Peso, 1898. Y-2. One-year type. Mintage: 1,000. Light rim bump at 2 o'clock reverse, ALMOST UNCIRCULATED, light field handling, some light toning. \$ 800.

CZECHOSLOVAKIA

168. Hapsburg silver medal, 1833. For the visit of the Royal Couple in Prague. By Lerchenau in Prague. Obverse: Conjoined busts to right of Francis I and Caroline; Reverse: The Bohemian lion reclining before an obelisk. 58 mm., 69.64 gm. Montenuovo-2526; Donau-3073. Bold high relief and executed in exquisite detail. ALMOST UNCIRCULATED with some light toning. \$ 300.

ECUADOR

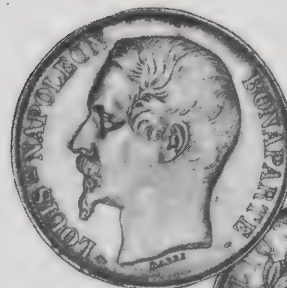
169. 2 Decimo, 1884-HEATON. Y-29. VERY RARE. Choice PROOF, beautifully toned, several minor carbon spots. \$ 500.
170. $\frac{1}{2}$ Decimo, 1884-HEATON. Y-26. Choice PROOF, some light toning, several minor carbon spots. \$ 250.



171



172



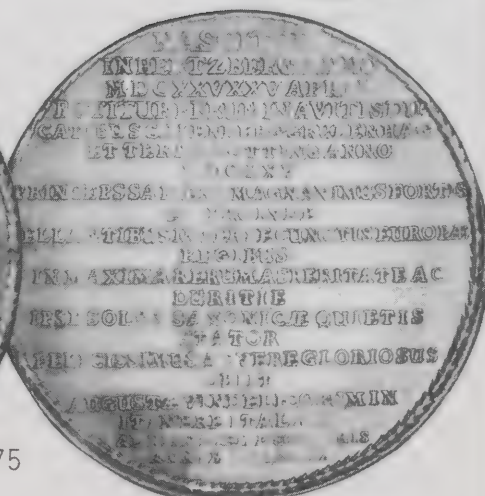
173



174



175



FRANCE

171. 5 Franc, 1845-A. C-204; Gadoury-178. Traces of light handling, choice toned UNCIRCULATED. Exceptional quality. \$ 400.
172. 5 Franc, 1850-A. Y-6; Gadoury-180. THREE-YEAR TYPE. Very attractive choice toned UNCIRCULATED. \$ 450.
173. 5 Franc, 1852-A. Y-13; Gadoury-181. ONE-YEAR TYPE. A few minor bagmarks, lovely old toning, choice UNCIRCULATED. \$ 600.

GERMAN EAST AFRICA

174. 2 Rupien, 1893. J-714; Y-5. Some light handling, choice PROOF. VERY RARE and highly attractive. \$ 2,000.

GERMANY

175. BRUNSWICK-LUNEBURG. 2 Taler (56.85 gms.), 1679. Johann Friedrich (1665-1679), "On his death". Davenport-Søndergaard-222; Duve-8B; Welter-1687. VERY RARE and seldom offered. Choice EXTREMELY FINE, nicely toned. \$ 2,750.

REMEMBER



Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



176. BRUNSWICK-LUNEBURG. Taler, 1656. Christian Ludwig (1641-1648-1665). D-6521. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. \$ 250.
177. BRUNSWICK-LUNEBURG. Taler, 1724-E.P.H. Davenport-2076. British titles and arms. Obverse slightly double-struck, nicely toned, **EXTREMELY FINE**. \$ 450.
178. EICHSTATT. Taler, 1757. Sede Vacante Issue. Davenport-2208. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. \$ 650.
179. LIPPE-DETMOLD. 3 Mark, 1913. Y-84; Jaeger-79. Choice frosty **BRILLIANT UNCIRCULATED**. \$ 450.
180. NASSAU. 2 Taler, 1840. Davenport-744; Thun-231; C-66. A scarce one-year type. Moderate handling, several minor rim nicks. Toned **EXTREMELY FINE**. \$ 750.
181. PRUSSIA. Taler, 1814-A. Davenport-756; Thun-244; C-114. Almost unnoticeable adjustment marks on reverse, lightly toned **BRILLIANT UNCIRCULATED**. \$ 325.



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182. REUSS-GERA. Taler, 1620. Heinrich the Younger (1572-1635). Davenport-7308. RARE. Minor edge defect at 12 o'clock reverse. Nice strike for the type, lovely old violet toning, bold **VERY FINE**. \$ 700.
183. SAXONY. Broad 2 Taler (57.83 gms.), 1661-Dresden. On the laying of the cornerstone for the Chapel at Moritzburg. Davenport-401; Merseburger-2651. Nice old toning, choice **ALMOST UNCIRCULATED**, sharply struck. \$ 1,750.
184. SAXONY. Broad 1½ Taler (43.86 gms.), 1663-Dresden. For the Confession. Davenport-405; Merseburger-1173. VERY RARE. Very sharp strike of a highly detailed coin, choice **ALMOST UNCIRCULATED** with light toning. Very attractive and highly desirable. A similar specimen was sold in the Berliner Münz-Cabinet auction of December 1980 (graded **VERY FINE** with mountmark) for 5,100 D.M. + buyers charge. \$ 3,200.
185. ULM. Bracteate. Cahn-186; Bonhoff Collection-1863. Friedrich II (1215-50). A well struck, virtually **MINT STATE** medieval coin. \$ 250.
186. ZELLERFELD. 2 Taler (Baptismal) (52.16 gms.) N.D., (1711-1719). Value (2) and mintmaster's marks (HH=Heinrich Horst) incuse on reverse. Knyphausen-7295. Bold **VERY FINE**, nicely toned. \$ 800.



GIBRALTAR *See lot #220.*

GOLD COAST

187. $\frac{1}{2}$ Ackey, 1818. Craig-5. A few minor spots on reverse, small nick on cheek. PROOF strike, toned ALMOST UNCIRCULATED. \$ 400.

GREECE

188. Drachma Pattern in Copper, 1833 by T. Ertel of Munich. 23.35 mm.; 5.08 gms. Divo-P40. A trial piece to illustrate Ertel's ability to execute a coinage contract for his fellow Bavarian, King Otto of Greece (or rather, his regents). RARE. VERY FINE-EXTREMELY FINE. \$ 350.

GUATEMALA

189. 8 Real, 1758 G J. Elizondo 8. VERY FINE, lightly cleaned, somewhat crude as usual. \$ 900.

See also lots 279, 309, 310 & 320.

HUNGARY

190. Taler, 1712-Pressburg. Davenport-1063; Voglhuber-264/1; Huszar-1607. A type produced only in 1712 and 1715. Nicely struck ALMOST UNCIRCULATED. \$ 950.

ITALY

191. PALMANOVA. Scudo, 1593. Davenport-8324; C.N.I.-2. Lion of St. Mark; Rev: Fortress of Palmanova in Venice rising out of sea. EXTREMELY RARE. This is the only coin issued from this locale. One minor edge flaw, a nice EXTREMELY FINE with attractive toning. \$ 2,250.



192. TUSCANY. Piastre, 1677. Cosimo III (1670-1723) Baptismal scene on reverse. Davenport-4209. Much better strike than normally incurred with this type, toned EXTREMELY FINE. *Though usually seen with a wavy planchet (the result of being struck on roller dies) only occasionally does an example appear with such an even level surface as this one has.* \$ 600.

193. TUSCANY. Tollero, 1711-Livorno. Davenport-1500; C.N.I.-84. Nice old toning. Good VERY FINE/EXTREMELY FINE. \$ 600.

LIBERIA

194. 1/4 Dollar Silver Pattern, 1865. Ernest Kraus-11; KM-PN 9. *An obvious derivative from U.S. coinage of the same period. Deeply-toned, multi-hued choice PROOF.* \$ 400.

LITHUANIA

195. Taler, 1585 NB. Davenport-8457; Stephen Bathory (1576-86). RARE. Good portrait, lustrous EXTREMELY FINE +. \$ 1,000.

MALTA

196. 30 Tari, 1798. Ferdinand Hompesch (1797-99). Davenport-1611; Craig-58.1. Light adjustment marks, sharply struck, almost proof-like, choice toned UNCIRCULATED. \$ 500.

NETHERLANDS

197. 1/2 Gulden, 1898. Y-25; Mevius-830. A very scarce one-year type. A few light hairlines and one small scratch behind head, choice, lightly-toned PROOF. \$ 550.



198. ZEELAND. Silver Ducat, 1771. Davenport-1848; C-HI8; Delmonte-976.
Lustrous toned UNCIRCULATED.

\$ 250.

NETHERLANDS EAST INDIES

199. BATAVIAN REPUBLIC. Gulden, 1802. C-40.2. One-year type. Flan defect on crown on reverse, attractive old toning over subdued satiny lustre. Choice ALMOST UNCIRCULATED.

\$ 350.

PERU

200. 8 Real Cob, 1659 L★M-V. Philip IV. Calbeto-251; Yriarte-122 (this coin). *Issued during a brief two-year span of operation, the only minting period in an interval of inactivity dating from 1588 to 1684 for the Lima mint. VERY RARE ONE-YEAR TYPE.* Crude VERY FINE, but superior to most known examples.

\$ 3,500.

201. 8 Real Cob, 1660 L-V★. Philip IV. Calbeto-253; Yriarte-126 (this coin). *As with the preceeding lot, this is one of the plate coins from the Yriarte Collection. VERY RARE ONE-YEAR TYPE.* As the preceeding lot, crude VERY FINE, but superior to most known examples.

\$ 4,500.

PHILIPPINES

202. 8 Real, 1808 Potosi-PJ. C-42b.3. Counterstamped twice with crowned "F-70". VERY RARE with 2 counterstamps. Host coin is FINE with several minor chop marks, counterstamps are VERY FINE.

\$ 350.

203. 8 Real. Vargas. Counterstamp "Y-II". RARE TYPE. *We have never seen this type before and it is not listed in any reference. Our estimate could prove to be too conservative.* Coin and counterstamps are VERY FINE.

\$ 750.

204. 8 Real MoJM "Hookneck Eagle", 1824. C-54f.18. Counterstamp "Y-II" Very Scarce Type. Coin FINE, Counterstamp VERY FINE.

\$ 200.



205. 2 Real, 1831 ZsOM. C-B54a. Counterstamp "Y-II". RARE TYPE. Coin and counterstamp are both FINE. \$ 225.
206. 2 Real, 1832 ZsOM. C-B54a. Counterstamp "Y-II". RARE TYPE. Coin FINE, Counterstamp VERY FINE. \$ 250.
207. Charles III Gilt Bronze Medal, N.D., by Juan Gabriel Gil. 48.75 mm.; 42.15 gms. Obverse: Bust right; Reverse: A plow super-imposed on a palm tree. Basso-701 similar. ALMOST UNCIRCULATED, light handling and an excellent example of this RARE and magnificent medal. \$ 1,000.
208. Charles III Gilt Bronze Medal, N.D., by Juan Gabriel Gil. 48.65 mm.; 42.98 gms. Obverse: Bust right; Reverse: Woman seated at spinning wheel receiving material from man with a basket. Basso-702 similar ALMOST UNCIRCULATED, light handling, one minor rim nick reverse. A very attractive example of this RARE and highly desirable medal. \$ 1,000.

POLAND

209. ZAMOSC. 2 Zlote, 1813. Craig-2. *Issued while besieged by the Russians.* Edge cud, VERY FINE, several insignificant field scratches. \$ 350.

PUERTO RICO

210. Peso, 1895. Y-5. Exceptionally choice proof-like ALMOST UNCIRCULATED. Beautifully toned and a specimen-quality strike combining to make a lovely addition to anyone's cabinet. \$ 1,000.

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Bid Sheet Early**



RUSSIA

211. 15 Kopeck, 1912 СПБ-35. Y-21a.2. Light toning, choice cameo PROOF. \$ 250.
212. 10 Kopeck, 1912 СПБ-35. Y-20a.2. Light toning, choice cameo PROOF. \$ 250.
213. 10 Kopeck, 1913 СПБ-BC. Y-20a.2. Light toning, choice cameo PROOF. \$ 250.
214. LIVONIA. Livonaise of 96 Kopecks, 1757-Moscow. Davenport-1690.
Struck by the Russian Czarina for use in Livonia and Estonia. Cleaned some time ago, now lightly retoned over satiny surfaces. EXTREMELY FINE, Somewhat weakly struck. \$ 800.

SPAIN

215. Charles II Silver Medal, 1689, On his wedding to his second wife, Marie Anna of Neuburg. 58 mm.; 62.29 gms. The facing busts of the Royal Couple; Rev: Crowned conjoined arms supported by Putti. VERY RARE. Bold VERY FINE, moderate handling. \$ 750.
216. Ferdinand VI Silver Medal, 1746, Madrid, On his Accession. 34.5 mm.; 19.7 gms. Head right; Rev: Sol riding chariot across the Zodiac above the earth. Herrera 17. VERY RARE. Exceptionally choice EXTREMELY FINE-ALMOST UNCIRCULATED. Sharply struck, lightly toned, lustrous and highly attractive. \$ 750.
217. Ferdinand VI Silver Proclamation Medal, 1746, Zaragoza. 29mm.; 8.75 gms. Bust right; Rev: Crowned rampant lion left leaping toward crowned column. Herrera-32. VERY RARE. Bold VERY FINE, nicely toned, small gouge in reverse field. \$ 350.



GOING! GOING! ALMOST GONE!
 THE SALE DATE IS FAST APPROACHING. MAIL YOUR BID SHEET TODAY!



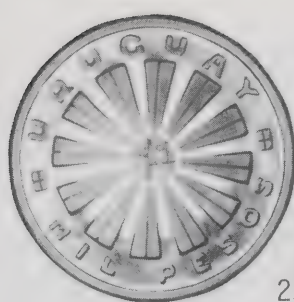
218. Charles III Silver Proclamation Medal, 1759, for Palma de Mallorca. 24 mm.; 4.03 gms. Bust right; Rev: Castle on the water surmounted by palm tree, radiant sun above. Herrera-33. VERY RARE. Toned EXTREMELY FINE, Somewhat crude. \$ 350.
219. Charles IV Silver Medal, 1789, Antequera, by Amat. 27 mm.; 7.7 gms. Bust right; Rev: Jar of lilies between castle and lion. Herrera-8. RARE. Nicely toned EXTREMELY FINE. \$ 250.
220. Charles IV Cast Silver Proclamation Medal, 1789, San Roque (Gibraltar). 27 mm.; 5.74 gms. Bust right, DAVO. TIVI. CLAVES. REGNI. SMT. CAPI. 16. Rev: Crowned city arms, CIVTA. CALPENSIS. NP OCIAMATIONE D·RGICA IIII 1789 Herrera-93. VERY RARE. Crude VERY FINE. \$ 350.

SWEDEN

221. Riksdaler, 1748-HM. Frederick I (1720-1751). D-1728; SM(AAH)-88. Lovely old toning, about EXTREMELY FINE. \$ 500.
222. LAPPLAND. 5 Ore Mining Token in Copper, N.D. Uniface, reindeer leaping to right, .5.ORS. POLLET./A:I:M "6053" stamped beneath reindeer. ANACS Certified. *We have been unable to locate any sales records for this very rare token but would expect it could easily realize a bid well in excess of \$300. Nice VERY FINE.* \$ (---).

SWITZERLAND

223. 40 Batzen, 1847. D-373; Y-2S. "Shooting Festival at Glarus". Mintage: 3,200. RARE. Lightly toned, attractive ALMOST UNCIRCULATED. \$ 2,750.
224. 5 Franc, 1874. Y-12S. "St. Gallen". Lightly toned, choice BRILLIANT UNCIRCULATED. \$ 350.



225



226



URUGUAY

225. 1,000 Peso, 1969 So. Y-53. Mintage in proof only 250 pieces. Choice PROOF. \$ 350.
226. MONTEVIDEO. Peso, 1844 (coin axis). Y-10. RARE TYPE. *Montevideo "siege" peso*. Nicely toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. One minor edge flaw and some light handling marks. \$ 1,000.

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MEXICO



COLONIAL

227. 2 Real Cob, 1654 Mo(P). KM-33. Philip IV. *VERY RARE TYPE* with date showing. *VERY FINE*, Crude as usual. \$ 400.
228. 2 Real Royal Cob, 1730 MoR. KM-35a. (6.15 gms.). *EXTREMELY RARE*.
NOTE: The 2 Real Denomination is the rarest of all the ROYAL silver cobs. This is only the third ROYAL 2 Real we have seen. FINE, holed and plugged at 12 o'clock, one edge bump. \$ 4,500.
229. 4 Real Cob, 1608 MoA. KM-37.1. Philip III. *Two year assayer*. Full 4 digit date, clear mintmark and assayer. Light traces of corrosion. *VERY FINE* with flat spots as struck. \$ 750.
230. 8 Real Cob, 1639/8 MoP. KM-45. Philip IV. *RARE. Not listed in Calbeto*. Complete mintmark, assayer's initial and a 4-digit date. *VERY FINE*, light traces of corrosion. Nearly full weight (26.74 gms.). *From the wreck of the Concepcion*. \$ 450.
231. 8 Real Cob, 1640/39 MoP. KM-45. Philip V. *Not listed in Calbeto*. Last 3 digits of date and the assayer's initial are clear. Crude *FINE*, moderate corrosion (24.77 gms.). *From the wreck of the Concepcion*. \$ 250.
232. 8 Real Cob, 1641/40/39 MoP. KM-45; Calbeto-657. Philip V. Bold 4-digit date. Crude *VERY FINE*, moderate corrosion (25.30 gms.). *From the wreck of the Concepcion*. \$ 300.
233. 8 Real Square Cut Cob, 1734/3 MoMF. KM-48. Calbeto-741. Toned *VERY FINE*, holed near date, "Sun over mountains" counterstamp on the center of the reverse. \$ 350.



234. $\frac{1}{2}$ Real, 1762 MoM. KM-68. Sharply struck choice BRILLIANT UNCIRCULATED, toned. A similar specimen dated 1752 realized \$400. in our sale #6. \$ 400.
235. 2 Real, 1761 MoM. KM-87. Choice, sharply struck ALMOST UNCIRCULATED, nicely toned. \$ 350.
236. 4 Real, 1733 MoF. KM-94. EXTREMELY RARE. Sea salvaged with heavy corrosion (6.0 gms.). All the important elements (date, mintmark & assayer) are clear. NOTE: This is the first specimen of this coin we have seen, though we have heard of three others. \$ 1,500.
237. 8 Real, 1733 MoMF. KM-103. VERY RARE DATE. EXTREMELY FINE, moderate corrosion. From the wreck of the *Reijgersdal*. \$ 1,750.
238. 8 Real, 1733 MoMF. KM-103. RARE DATE. Bent, sea salvaged and heavy corrosion (22.63 gms.). All the important elements (date, mintmark & assayer) are clear. \$ 600.
239. 8 Real, 1761 MoMM. KM-105. Tip of cross between "I" and "S". VERY RARE VARIETY. VERY FINE. \$ 450.
240. 8 Real, 1762 MoMF. KM-105. EXTREMELY RARE. FINE. \$ 2,000.
241. 8 Real, 1762 MoMM. KM-105. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Some light toning and very attractive. \$ 350.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



242. 8 Real, 1763 MoMF. KM-105. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. Some light toning and very attractive. \$ 350.
243. 8 Real, 1763/2 MoMF. KM-105. Bold **VERY FINE** with sharp, clear overdate. \$ 250.
244. 8 Real, 1765 MoMF. KM-105. Tip of cross between "H" and "I". Well struck **ALMOST UNCIRCULATED** and very lustrous. A couple of light bagmarks and some light toning. Very attractive. \$ 750.
245. 8 Real, 1768 MoMF. KM-105. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**, some light toning and very attractive. \$ 300.
246. 8 Real, 1771 MoFM. KM-105. Well struck lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**, some light toning and very attractive. \$ 325.
247. 8 Real, 1805 MoTH. KM-109. Choice, lightly toned **UNCIRCULATED**. Exceptional quality for this type. \$ 450.

WAR OF INDEPENDENCE

248. GUADALAJARA. 8 Real, 1815 GaMR. KM-111.3. RARE DATE. **VERY FINE**, several rim nicks. \$ 300.
249. ZACATECAS. 8 Real, 1821 Z RG. KM-111.5. Denomination written as 8SR ("s" belonging with mintmark misplaced). EXTREMELY RARE. Unlisted in KM and only the second specimen seen by us. **VERY FINE** with stained surfaces. \$ 450.



See lot #203.

250. SUPREME NATIONAL CONGRESS. 8 Real, 1813. KM-215. EXTREMELY RARE TYPE. Struck on cast planchet, plain edge. A similar specimen graded VERY FINE realized \$1,300. in Superior's November 1971 sale. \$ 2,000.
251. NORTE. 8 Real. Counterstamp on Guanajuato 8 Real (KM-111.4) of 1813. KM-270.2. RARE. Coin is VERY GOOD, counterstamp is VERY FINE. \$ 250.

EMPIRES OF ITURBIDE & MAXIMILIAN

252. $\frac{1}{2}$ Real, 1823 MoJM. KM-301. Iturbide. UNCIRCULATED, lightly toned. \$ 250.
253. 50 Centavo, 1866. KM-387. Maximilian. Attractive, toned ALMOST UNCIRCULATED. \$ 350.

REPUBLIC OF MEXICO

254. $\frac{1}{4}$ Real Pattern, 1838. Buttrey-7; KM-NC6. VERY RARE. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 400.
255. 8 Real, 1885 C AM. KM-377.3. RARE DATE. Choice ALMOST UNCIRCULATED, sharply struck, one tiny dig in obverse field. \$ 450.
256. 8 Real, 1829 EoMoLF. KM-377.5. RARE. Choice, sharply struck UNCIRCULATED. Nicely toned and the finest type coin we have seen from this mint. A real prize for any collection. \$ 3,900.



257. 8 Real, 1824 MoJM. KM-376.2. "Hookneck eagle". Bold VERY FINE with full "LIBERTAD". Lightly cleaned, several rim nicks and minor scratches. Still very attractive. \$ 250.
- See lot #204.*
258. 8 Real, 1867 PiCA. KM-377.12. EXTREMELY RARE DATE. VERY FINE with some striking weakness. *An inferior specimen realized \$2,900. in Superior's June 1982 sale.* \$ 2,400.
- See lots 205, 206 and 321.*
259. 50 Centavo, 1884 MoM. KM-407.6. VERY RARE DATE and exceptional quality. ALMOST UNCIRCULATED, light handling, several minor edge taps. \$ 500.
260. Peso, 1870 GaC. KM-408.3. VERY RARE DATE. Toned FINE-VERY FINE, several tiny rim nicks. \$1,500.
261. Peso, 1873 MoM. KM-408.5. Choice, sharply struck BRILLIANT UNCIRCULATED, some minor field handling. Exceptional quality for type. \$ 600.

20th CENTURY

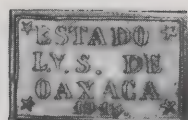
262. 5 Centavo, 1931. KM-422. VERY RARE DATE. Nice VERY FINE with rim nicks as usual. \$ 600.
263. 10 Centavo, 1919. KM-430. Type III, large bronze. Choice red and brown UNCIRCULATED, sharply struck. Exceptionally nice for issue. \$ 300.



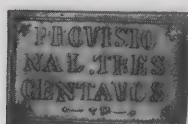
264. Peso, 1912. KM-453. KEY DATE. ALMOST UNCIRCULATED. \$ 250.
265. Peso, 1914. KM-453. RARE DATE. Dark toned EXTREMELY FINE. \$ 1,200.
266. Peso, 1949. KM-456. RARE DATE. ALMOST UNCIRCULATED, a few minor bag marks. \$ 2,500.
267. 2 Peso, 1921. KM-462. Independence Commemorative. Frosty BRILLIANT UNCIRCULATED, light toning, some light handling obverse. \$ 450.

REVOLUTIONARY

268. CHIHUAHUA-PARRAL. Peso, 1913. GB-78; KM-610. "Bolita". GAYTAN PLATE COIN. VERY RARE and popular issue. Sharply struck EXTREMELY FINE, several minor edge nicks. \$ 3,500.
269. GUERRERO. Peso, 1915. GB-207; KM-642. EXTREMELY RARE. A VERY FINE realized \$2,100. in Superior's June 1976 sale. \$ 3,500.
270. OAXACA. Centavo, 1915. GB-289; KM-709. Choice, sharply struck red and brown UNCIRCULATED. \$ 250.



271



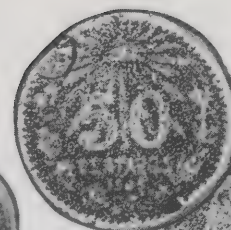
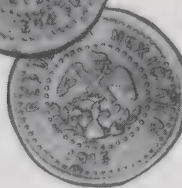
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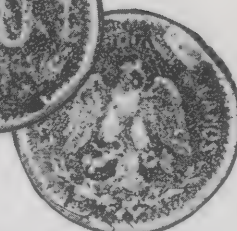
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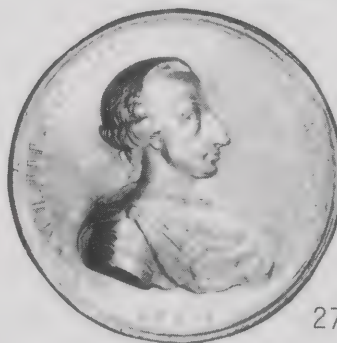
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271. OAXACA. 3 Centavo, 1915. GB-290; KM-711. Sharply struck red and brown ALMOST UNCIRCULATED. \$ 250.
272. PUEBLA-TETELA DEL ORO Y OCAMPO. 5 Centavo, 1915. GB-397; KM-762. GAYTAN PLATE COIN. VERY RARE. Sharply struck EXTREMELY FINE, several tiny rim nicks. \$ 500.
273. PUEBLA-TETELA DEL ORO Y OCAMPO. 10 Centavo ND. GB-401; KM-1. VERY RARE. Sharply struck EXTREMELY FINE, several minor edge flaws. \$ 600.
274. PUEBLA-TETELA DEL ORO Y OCAMPO. 20 Centavo, 1915. GB-402; KM-764. VERY RARE. Sharply struck brown ALMOST UNCIRCULATED, traces of red. *This is the finest specimen of this type that we have seen.* \$ 500.
275. SINALOA. 50 Centavo, cast silver. (1913-1914). GB-405; KM-766. VERY RARE. GAYTON PLATE COIN. Crude as usual, a few light scratches. \$ 350.

PROCLAMATIONS & MEDALS

276. Charles III Silver Proclamation Medal, 1760, Mexico City, by Madero. Grove-K3 Bust right; Reverse: The old style Mexico City coat of arms- Eagle on cactus on castle on bridge guarded by two lions. 35.3 mm.; 21.81 gm. EXTREMELY RARE. *We have not been able to locate a single public offering of this medal during the past 15 years.* Light handling, choice ALMOST UNCIRCULATED, virtually full mint lustre. \$ 1,500.
277. Charles III Silver Proclamation Medal, 1760, Mexico City, el Consulado, by A. Madero. Grove-K7v. Armored bust right; Reverse: Coat of arms. Lettered edge. 44.0 mm.; 33.82 gm. Choice proof-like ALMOST UNCIRCULATED. Lightly cleaned and a few light handling marks. *This is only the second specimen of this EXTREMELY RARE medal we have seen. (Superior sold a VERY FINE for \$175. in their December 1972 sale).* \$ 1,750.



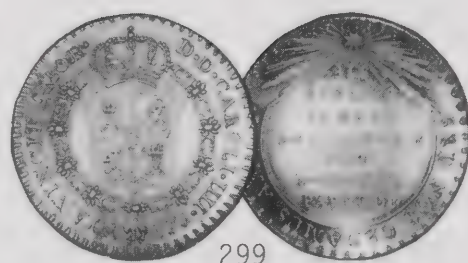
278. Charles III Silver Proclamation Medal, 1760, Village of Cordoba. Grove-K17. Bust right; Reverse: Crowned arms. 31.9 mm.; 12.59 gm. VERY RARE. We have noted only one specimen offered publicly during the past 15 years. Light handling, EXTREMELY FINE. \$ 1,250.
279. Charles III Silver $\frac{1}{2}$ Real Size Proclamation, 1760, Guatemala. Grove unlisted (similar to K-35). Bust right; Reverse: Horseman to right over two volcanos. 16.25 mm.; 1.79 gm. VERY RARE. Pierced, gilt, VERY FINE. \$ 300.
280. Charles III Silver Medal, 1785, Birth of Prince Ferdinand, by Geronimo Antonio Gil. Grove-K82a. Bust of Charles III facing right, busts of Prince Charles and Maria Luisa facing right, bust of Prince Ferdinand below; Reverse: Figures working near mine entrance. 62.9 mm.; 131.46 gm. Exquisitely detailed scene on reverse. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, attractively toned. Several edge bumps and several small scratches. Slightly bent. A similar specimen graded VERY FINE realized \$675. in Superior's June 1978 sale. \$ 1,000.
281. Charles III Gilt Bronze Funerary Medal, 1788, Academia de San Carlos de Mexico, by G. A. Gil. Grove-K84b. Bust right; Reverse: The sepulchre of Charles III. 64.65 mm.; 103.87 gm. VERY RARE. We have noted only one piece offered during the past 15 years. Handling marks obverse and reverse, attractive and lustrous ALMOST UNCIRCULATED. \$ 750.
282. Charles IV Bronze Proclamation Medal, 1789, Mexico City, by Geronimo Antonio Gil. Grove-C3c. Head right; Reverse: Crowned city arms. 46.35 mm.; 48.6 gm. From our sale #5, lot #478 where it sold at \$300. on a tie bid. Exceptionally choice ALMOST UNCIRCULATED with considerable mint lustre. \$ 400.



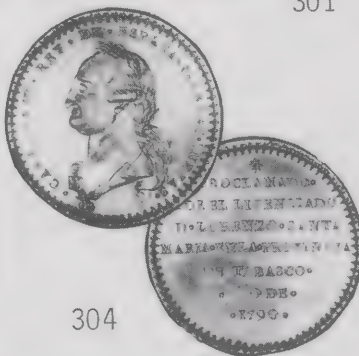
283. Charles IV 4 Real Proclamation struck in Bronze, 1789, Mexico City. Grove-C10a. Crowned Spanish arms between columns; Reverse: 5-line inscription within wreath. 34.75 mm.; 14.91 gm. VERY RARE. A similar specimen realized \$450. in *Galerie Des Monnaies*' February 1980 sale. Sharply struck, toned EXTREMELY FINE. Light handling, several minor rim nicks, and dirt adhering to the devices. \$ 500.
284. Charles IV 4 Real Silver Proclamation, 1789, Mexico City. Grove-C10 Description as preceding lot. 35.0 mm.; 13.5 gm. VERY RARE. A similar specimen graded ALMOST UNCIRCULATED but polished realized \$650. in our sale #6. Light handling, attractive toned ALMOST UNCIRCULATED. \$ 750.
285. Charles IV 2 Real Silver Proclamation, 1789, Mexico City. Grove-C11. Description as preceding 2 lots. 28.25 mm.; 6.73 gm. SCARCE. Beautifully toned, well struck, choice ALMOST UNCIRCULATED. \$ 250.
286. Charles IV 1 Real Silver Proclamation, 1789, Mexico City. Grove-C12. Description as preceding 3 lots. 21.0 mm.; 3.36 gm. VERY SCARCE. From our sale #5, October 1981, lot \$483, where it sold for \$220. Choice toned ALMOST UNCIRCULATED. \$ 250.
287. Charles IV Silver $\frac{1}{2}$ Real Proclamation, 1789, Mexico City. Grove-C14. Description as preceding 4 lots except 4-line inscription on reverse. 17.0 mm.; 1.7 gm. Sharply struck, choice, toned UNCIRCULATED. \$ 250.
288. The previous 4 lots (284, 285, 286 & 287) may be purchased by a single bidder if the bid exceeds the total of the winning bids of the individual lots. This provides a rare opportunity to acquire the minor denominations in silver of this Jura in a single purchase. \$ (---).
289. Charles IV Bronze Proclamation Medal, 1789, Mexico City, el Arzobispo, by Geronimo Antonio Gil. Grove-C21c. Head of Charles IV right; Reverse: Bust of Queen Maria Luisa right. 43.0 mm.; 36.53 gm. From our sale #5, lot 484, where it realized a price of \$210. Exceptionally choice ALMOST UNCIRCULATED with considerable mint lustre. \$ 300.



290. Charles IV Bronze Proclamation Medal, 1789, Mexico City, la Minería, by Gil. Grove-C33c. Bust right; Reverse: Crowned coat of arms enclosed by order chains for the Order of the Golden Fleece and for the Cross of Charles III. 44.4 mm.; 43.94 gm. *Authorized by the Royal Tribunal of Mines in New Spain as a testimony of their loyalty to the new king.* Choice ALMOST UNCIRCULATED with considerable mint lustre. \$ 250.
291. Charles IV Bronze Proclamation Medal, 1790, Mexico City, la Universidad, by G. A. Gil. Grove-C36c. Conjoined busts right of Charles IV and Queen Maria Luisa; Reverse: Minerva seated left holding spear and shield before library. 48.4 mm.; 47.45 gm. *The obverse is the work of Geronimo Antonio Gil, the chief engraver at the Mexico City mint; the reverse (marked simply "Gil") may be the work of his talented son, Juan Gabriel Gil.* Choice ALMOST UNCIRCULATED with considerable mint lustre. \$ 250.
292. Charles IV Silver 1 Real-Size Proclamation, 1790, Campeche. Grove-C44. 5-line inscription under radiant star; Reverse: Crowned arms of Campeche. 22.0 mm.; 3.4 gm. *Proclamation by Juan Pedro Ituralde.* VERY RARE. *We have not seen a single specimen offered publicly during the past 15 years.* Light handling, somewhat proof-like BRILLIANT UNCIRCULATED. \$ 500.
293. Charles IV Bronze Proclamation Medal, 1790, Durango, by Gil. Grove-C56c. Bust right; Reverse: Crowned arms of Nueva Cantabria (Durango) 38.7 mm.; 23.23 gm. RARE. Light handling, ALMOST UNCIRCULATED with considerable mint lustre. \$ 400.
294. Charles IV Bronze Proclamation Medal, 1790, los Mineros, by G. A. Gil. Grove-C75c. Bust right; Reverse: Subterranean view of a mine. 47.4 mm.; 47.99 gm. *From our sale #4 where it realized \$165.* Traces of red, mostly brown ALMOST UNCIRCULATED. \$ 250.



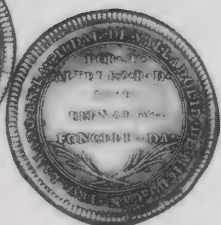
295. Charles IV Bronze Proclamation Medal, 1790, Orizaba, by Gil. Grove-C94b. Bust right; Reverse: Crowned coat of arms of Orizaba. 39.2 mm.; 30.23 gm. VERY SCARCE. Very attractive red and brown ALMOST UNCIRCULATED. \$ 350.
296. Charles IV Silver 4 Real Size Proclamation, 1790, Orizaba. Grove-C103 variety (plain edge). Crowned Spanish arms; Reverse: 5-line inscription within circular inscription. 34.8 mm.; 10.15 gm. VERY RARE. *A similar specimen graded VERY FINE realized \$575. in our sale #9.* Somewhat softly struck, large die cud obverse, otherwise a very choice, attractively toned ALMOST UNCIRCULATED. \$ 1,000.
297. Charles IV Bronze 8 Real Size Proclamation, ND, Real del Catorce. Grove-C166a. Crowned Spanish arms; Reverse: 7-line inscription beneath radiant star. 37.35 mm.; 25.95 gm. *Within the reverse inscription is a reference to don George Parrodi who was the Alferez Real or Royal Ensign for the city of Real del Catorce in San Luis Potosi.* VERY RARE. *We have no records of this medal being offered during the past 15 years.* Traces of red, sharply struck, choice UNCIRCULATED. \$ 750.
298. Charles IV Silver 4 Real Size Proclamation, ND, Real del Catorce. Grove-C169. Description as preceding lot. 34.35 mm.; 13.15 gm. Corded edge. VERY RARE. *A similar specimen realized \$660. in our June 1982 sale.* Minor edge flaw, otherwise a sharply struck choice ALMOST UNCIRCULATED. \$ 650.
299. Charles IV Silver 4 Real Size Proclamation, ND, Real del Catorce. Grove-C169 variety (plain edge). Description as preceding 2 lots. 32.25 mm.; 11.97 gm. VERY RARE. Choice, sharply struck, toned UNCIRCULATED. \$ 750.



300. Charles IV Silver Proclamation Medal, 1790, San Luis Potosi, by G. A. Gil. Grove-C176. Bust right; Reverse: Crowned city arms. 41.3 mm.; 36.6 gm. RARE. We have noted only 3 public offerings during the past 15 years. Light handling, lustrous toned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 400.
301. Charles IV Bronze Proclamation Medal, 1790, San Luis Potosi. Grove-C188a. Crowned Spanish arms; Reverse: 7-line inscription. 37.0 mm.; 28.36 gm. Plain edge. VERY RARE. To our knowledge, this medal has not been offered publicly during the past 15 years. Sharply struck, choice, red and brown ALMOST UNCIRCULATED. \$ 750.
302. Charles IV Silver 4 Real Size Proclamation, 1790, San Luis Potosi. Grove-C190. Description as preceding lot. 34.2 mm.; 13.22 gm. Corded edge. VERY RARE. To our knowledge this medal has not been offered publicly during the past 15 years. Light handling, sharply struck ALMOST UNCIRCULATED. \$ 750.
303. Charles IV Bronze 4 Real Size Proclamation, 1790, San Luis Potosi. Grove-C190a. Description as preceding lot. 34.0 mm.; 13.29 gm. Corded edge. VERY RARE. To our knowledge, this medal has not been publicly offered during the past 15 years. Cleaned at one time, now starting to retone. Several minor scratches, sharply struck EXTREMELY FINE. \$ 400.
304. Charles IV Silver 2 Real Size Proclamation, 1790, Tabasco. Grove-C230a. Bust left; Reverse: 7-line inscription. 28.55 mm.; 6.58 gm. Plain edge. Don Lorenzo de Santa Maria was the Alferez Real. RARE. Cleaned at one time, now retoning. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 300.
305. Charles IV Bronze 2 Real Size Proclamation, 1790, Tabasco. Grove-C230b. Description as preceding lot. 28.5 mm.; 7.94 gm. RARE. Light handling, two tiny rim nicks reverse. EXTREMELY FINE. \$ 300.



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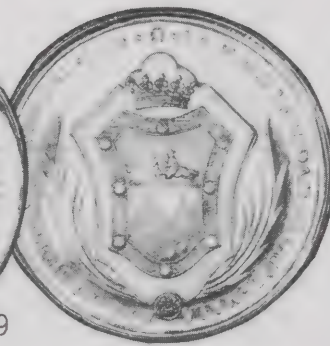
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306. Charles IV Silver 2 Real Size Proclamation, ND, Valladolid. Grove-C248. Crowned Spanish coat of arms; Reverse: Inscription around 5-line inscription. 28.1 mm.; 6.83 gm. *Proclaimed by don Jose Bernardo Foncerrada in Valladolid - the present-day Morelia in Michoacan. VERY RARE. We have noted only 3 public offerings during the past 15 years. Attractively toned EXTREMELY FINE.*

\$ 400.

307. Ferdinand VII Silver Medal, 1814, Mexico City, el Consulado, by P. V. Rodriguez. Grove-F30. Laureate bust right; Reverse: Mercury carrying banner to right. 45.5 mm.; 45.13 gm. Light handling, somewhat proof-like BRILLIANT UNCIRCULATED. Exceptional quality for issue.

\$ 400.

308. Ferdinand VII Gilt Bronze Medal, 1809, Mexico City, el Seminario Tridentino, by J. Guerrero. Grove-unlisted, but type of F33 (should have been F33bp). Bust left; Reverse: Female holding shield which bears a portrait of the king and carrying it toward monument on mountaintop. 47.0 mm.; 41.05 gm. *This is the first specimen that we have seen and we have not heard of another. Obviously VERY RARE. Light handling, ALMOST UNCIRCULATED.*

\$ 350.

309. Ferdinand VII Silver Proclamation Medal, 1808, Guatemala City, by P. Garciaguirre. Grove-F55a; Herrera-12. Bust right; Reverse: Crowned coat of arms. 44.0 mm.; 48.87 gm. Sharply struck, choice ALMOST UNCIRCULATED, lightly cleaned, a few light handling marks. EXTREMELY RARE. *A similar specimen realized \$4,000. on a tie bid in our sale #7.*

\$ 4,000.

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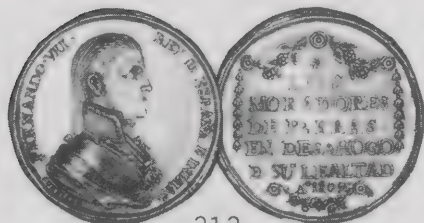
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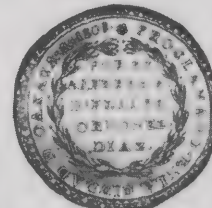
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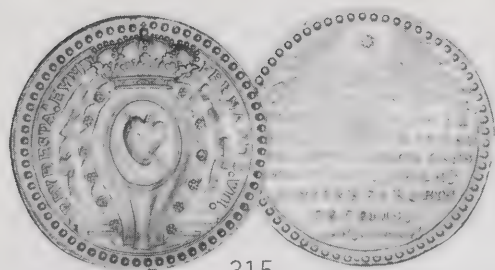
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310. Ferdinand VII Silver Proclamation, 1809, Guatemala, los Indios. Grove-F66a. Kneeling figure at left facing a bust of Ferdinand VII on a pedestal; Reverse: 5-line inscription within wreath. 40.75 mm.; 26.48 gm. EXTREMELY RARE. *This is the first specimen we have handled and we know of only 3 other pieces, all of which are lower grade.* ALMOST UNCIRCULATED, nicely toned, one carbon spot reverse. \$ 4,000.
311. Ferdinand VII Silver 4 Real Size Proclamation, 1808, Jalapa (Xalapa). Grove-F75. Crowned Spanish arms; Reverse: 5-line inscription. 33.7 mm.; 13.32 gm. *A similar specimen graded EXTREMELY FINE realized \$425. in our February 1982 sale. Well struck, choice, toned* ALMOST UNCIRCULATED. \$ 600.
312. Ferdinand VII Silver 2 Real Size Proclamation, 1808, Oaxaca. Grove-F95. Crowned arms of Spain; Reverse: Inscription around wreath around 5-line inscription. 27.0 mm.; 6.59 gm. *The Royal Ensign who proclaimed the new king was don Felipe Ordonez Diaz. Very attractive choice* BRILLIANT UNCIRCULATED. *Rare condition for this medal.* \$ 500.
313. Ferdinand VII Silver 2 Real Size Proclamation, 1809, Parras, by Gordillo. Grove-F102. Bust right; Reverse: 6-line inscription under garland. 28.0 mm.; 7.79 gm. Light field handling, otherwise a very attractive ALMOST UNCIRCULATED. \$ 250.
314. Ferdinand VII Bronze Proclamation Medal, 1809, San Mateo de Huichapan. Grove-F164a. Crowned arms of Spain; Reverse: 6-line inscription. 36.25 mm.; 25.09 gm. Plain edge. *Proclaimed by don Antonio de Chavez-Nava in the State of Hidalgo. VERY RARE. This is the first specimen of this type we have seen. Slightly out of round and a somewhat crude edge. Sharply struck, toned* EXTREMELY FINE. \$ 600.

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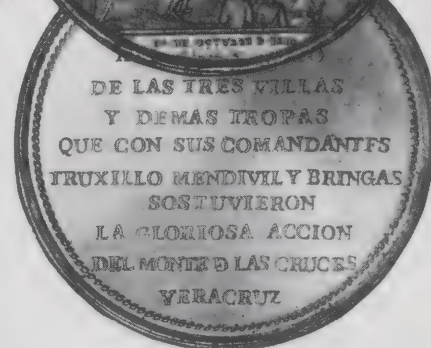
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315. Ferdinand VII Silver 4 Real Size Proclamation, 1809, Toluca, by Manuel Lopez Lopez. Grove-F192. Crowned arms of Toluca; Reverse: 9-line inscription beneath radiant star. 34.0 mm.; 16.56 gm. Plain edge. *Proclaimed by don Franco Gutierrez Rubin de Celis.* RARE. A similar specimen graded *VERY FINE*, with a hole, realized \$165. in our March 1983 sale. Somewhat softly struck on the reverse, otherwise a choice *ALMOST UNCIRCULATED* with lovely toning and the finest specimen of this medal seen by us. \$ 500.
316. Ferdinand VII Silver Proclamation Medal, 1808, Veracruz, by F. Gordillo. Grove-F197. Bust right; Reverse: Veracruz coat of arms. 39.25 mm.; 33.13 gm. *EX: Munoz Collection, Superior Galleries June 1979 auction, lot #3598. A similar specimen realized \$500. in our June 1983 sale.* Somewhat proof-like with frosted devices. *BRILLIANT UNCIRCULATED.* \$ 500.
317. Ferdinand VII Bronze Medal, 1810, Veracruz, for the Battle of Monte de las Cruces, by F. Gordillo. Grove-F198b. Small bust of Ferdinand in cartouche above battle scene of Royalists and Insurgents; Reverse: 11-line inscription. 55.25 mm.; 58.55 gm. *From our sale #5, lot 494, where it realized \$255.* Traces of red, choice brown *ALMOST UNCIRCULATED.* Sharply struck and the finest specimen of this medal we have seen. \$ 350.
318. Ferdinand VII Silver 4 Real Size Proclamation, 1808, Zamora. Grove-F203. Crowned Spanish arms; Reverse: Circular inscription within which is a 6-line inscription. 32.5 mm.; 13.54 gm. Plain edge. *Proclaimed by don Pedro Jose Navarro on behalf of the Royal Ensign, don Lazaro Morales.* EXTREMELY RARE. Struck on an oversized planchet. *This is the first specimen we have ever seen and we can find no sales records over the past 15 years.* Choice proof-like *BRILLIANT UNCIRCULATED.* \$ 750.

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319. Iturbide Silver Proclamation Medal, 1823, Mexico City, el Consejo de Estado, by F. Gordillo. Grove-15a. Conjoined busts of Augustin and Ana Maria Iturbide to right; Reverse: Crown, sceptre and sword resting on pillow above tablet with 5-line inscription. Above all, the radiant eye of God. 45.55 mm.; 59.45 gm. Lightly toned, sharply struck, choice BRILLIANT UNCIRCULATED. \$ 500.
320. Iturbide Silver 1 Real Size Proclamation, 1822, Guatemala. Grove-34a. Bust left; Reverse: Inscription around and within wreath. 20.25 mm.; 3.29 gm. Exceptionally choice, proof-like BRILLIANT UNCIRCULATED. \$ 250.
321. Republic Silver 8 Real Size Medal, 1828, Vicente Guerrero, by Jose Guerrero. Grove-73a. 9-line inscription; Reverse: Eagle as on current 8 Real coin. 39.4 mm.; 27.02 gm. *A dedication to General Vicente Guerrero, the second President of Mexico, by the designer of the medal, Jose Guerrero. VERY RARE. This is the first time we have seen this very rare medal. When Grove's book was published in 1972, he assigned it a value of \$225. At the same time, the Guadeloupe Victoria Medal, now worth in excess of \$2,500., was valued at only \$175. We must assume that the current market value for this piece, as reflected by your bids, will be in the neighborhood of \$1,000. or more. Choice, well struck, toned ALMOST UNCIRCULATED.* \$(----).

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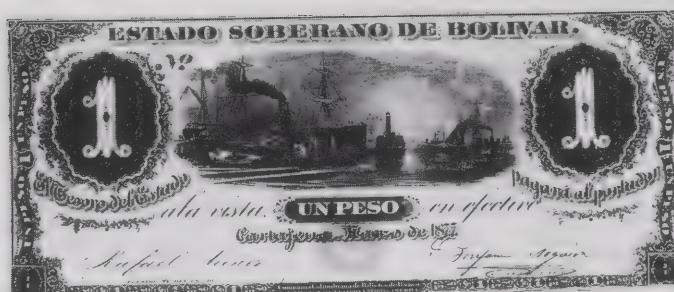


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| 322. | ANGOLA. 5 Mil Reis. March 1, 1909. P-30. Loanda Seal. A nice VERY GOOD. | \$ 600. |
| 323. | AUSTRIA. 1000 Kronen. Austro-Hungarian Bank. December 23, 1921. P-37. Light staining on back, uniface note, VERY FINE. | \$ 325. |
| 324. | AZORES. 20 Mil Reis. January 30, 1905. P-5. RARE. Some small holes along fold lines, a very presentable GOOD. | \$ 325. |
| 325. | BRAZIL. 200 Mil Reis. Imperio do Brasil. ND (1874). P-A248. Small piece missing at lower right corner, an attractive GOOD. | \$ 300. |
| 326. | BRITISH NORTH BORNEO. 5 Dollar. December 1, 1922. P-6. <i>Pick valuation in this grade is \$350. Nicer looking than the grade would seem to indicate.</i> GOOD. | \$ 200. |
| 327. | CANADA. Dollar. Dominion of Canada. July 2, 1897. P-22; Charlton-DC9. Rust stains and damage at margins, GOOD. | \$ 275. |
| 328. | CHILE. 20 Peso. Banco de Melipilla. ND, 18___. <i>Pick (3rd edition)-A198; Benavides-B148. This is the plate note from the Benavides catalog. We know of only one other example in existence. Crisp</i> ALMOST UNCIRCULATED. | \$ 700. |
| 329. | CHINA. Kuan. Ming Dynasty, Hung Wu era (1368-1399). Smith-Matravers-T36-20. 320 x 205 mm. Printed in black and red on grey paper made from the bark of the mulberry tree. Usual damage as seen on these fragile early notes (see photo), otherwise a VERY FINE. | \$ 450. |



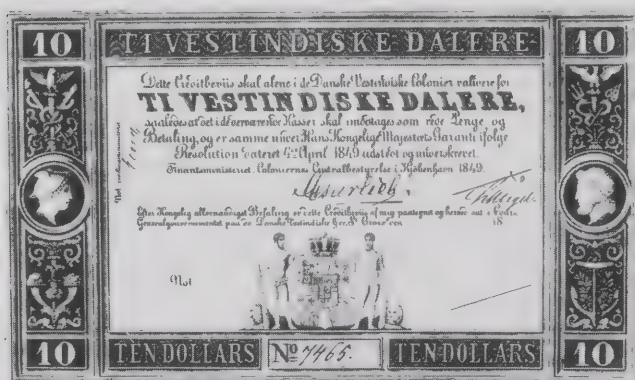
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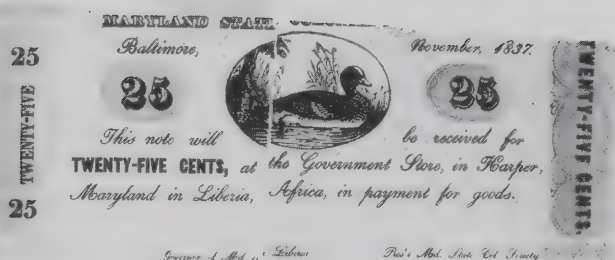


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330. CHINA. Ten dollar. Chartered Bank of India, Australia & China, Shanghai branch. May 2, 1921. Pick (3rd edition)-F97B; Smith-Matrans-Y11-31c. Attractive fresh-colored FINE. Small area of pencil graffiti in reverse margin. \$ 300.
331. CHINA. 2½ Rin. Japanese Imperial Government. ND (1938). P-M6; Smith-Matrans-T30-1. Soiled, FINE-VERY FINE. \$ 400.
332. COCOS-KEELING. 1/10, 1/4, 1/2, 1, 2, 5 Rupee currency notes. 1902. P-13 to 18. A complete six-piece set with a few scattered and small worm holes and minor staining on the 1/2 Rupee. 2 pieces ALMOST UNCIRCULATED, 4 pieces UNCIRCULATED. \$ 650.
333. COLOMBIA. Peso SPECIMEN. March 1877. Pick (3rd edition)-253A. Harbor scene in center. Hole drilled at serial number location. Unpriced in Pick. CRISP UNCIRCULATED. \$ (---).
334. CURACAO. 2½ Gulden. 1920 (unsigned as in Pick plate example). P-7B. Pick valuation of \$500. in EXTREMELY FINE. A few light stains thus no better than Crisp ALMOST UNCIRCULATED. \$ 400.
335. CURACAO. 50 Centen. S.E.L. Maduro & Sons. September 1893. Uni-face. Pick-not listed. Hamilton Bank Note Company. This note was missing from the Veffier Collection. EXTREMELY RARE, POSSIBLY UNIQUE. Paper tape on back, fresh-looking GOOD. \$ 3,000.
336. DANISH WEST INDIES. 10 Daler Remainder. 1849. P-4. Light blue paper. Three signatures, no handwritten date. CRISP UNCIRCULATED. \$ 350.
337. FIJI. 10 Shilling. January 1, 1926. Td1R. P-11. This note extends the span of dates listed in the Pick catalog (1920-1925). FINE. \$ 800.



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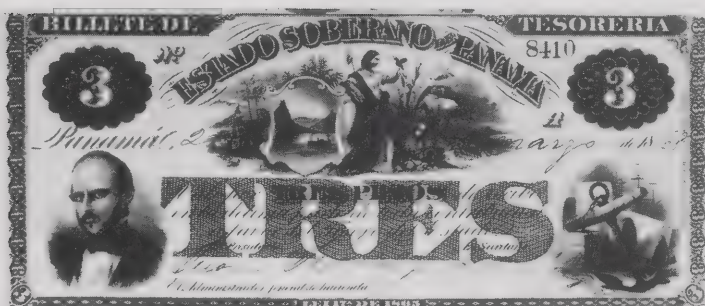


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338. FIJI. 10 Pound. September 1, 1959. P-34b. Bradbury-Wilkinson. Scarce, undervalued in Pick. VERY FINE, ironed. \$ 300.
339. FIJI. 20 Pound, Face PROOF. ND (1953). Bradbury-Wilkinson. Uniface Proof on wide-margin, non-watermarked paper of the correct design and color for Pick-35. RARE. Nice ALMOST UNCIRCULATED. \$ 600.
340. GREENLAND. 25 Ore PROOF. 1875. P-A39. Not signed. *A similar specimen graded VERY FINE realized \$315. in our sale #10.* Crisp ALMOST UNCIRCULATED. \$ 450.
341. GUATEMALA. 1, 5, 25 Peso SPECIMEN SET. Comite Bancario de Guatemala. ND (1899). As Pick-65, 66, 67 (3rd edition). Undated, unsigned, all zeroes as serial numbers, three holes across signature line. *Possibly the only complete specimen set known for this short-lived issuer.* Each note has a steam sailing ship and steam locomotive on face. The one Peso and 5 Peso are VERY FINE, the 25 Peso is FINE with a few small stains. \$ 1,250.
342. IRELAND (REPUBLIC). 20 Pounds. September 10, 1928. P-5. Old large size note. Unpriced in Pick with only the notation that it is RARE. VERY GOOD with good color. \$ 400.
343. IRELAND (REPUBLIC). 100 Pound. April 4, 1977. P-69c. CRISP UNCIRCULATED. \$ 275.
344. KATANGA. 1,000 Franc UNISSUED. ND (1960). As Pick-6. *We have never seen this note in an un-issued form before (no date, serial number or signatures).* RARE. CRISP UNCIRCULATED. \$ 450.
345. LEBANON. 100 livres. 1935. P-14a. Green diagonal slash overprint, "LIBAN" overprint at top margin plus "SYRIE 1939" at top. About VERY FINE. \$ 250.
346. LEBANON. 100 Livres. Banque de Syrie et du Grand-Liban. ca.1939. P-14c. Overprinted "LIBAN" and with lilac chevron, plus "SYRIE 1939" at top. About FINE. \$ 200.
347. LIBERIA. 25 Cent. Maryland State Colonization Society. November 1837. Pick (3rd edition)-3. *Non-watermarked paper as is correct for the original, small (\$1,450.) issue. Nearly all were redeemed.* A true rarity! Printed on tissue-thin paper and in four pieces, lightly mounted on backing paper. Note otherwise shows little signs of handling. \$ 500.



349



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355

348. NETHERLANDS. 25 Gulden. August 16, 1923. P-36a. RARE. Banker's graffiti on reverse in margin, several pinholes, a nice FINE. \$ 200.
349. NETHERLANDS. 300 Gulden. February 19, 1927. P-43. Large size note. Pick catalog value=\$1,000 in FINE, \$2,000 in EXTREMELY FINE. VERY FINE. \$ 1,000.
350. PANAMA. Peso. Estado Soberano. December 20, 1870. Pick (3rd edition)-9. Plate note for 3rd edition Pick. Cut cancelled, pinholes at left, VERY FINE. \$ 250.
351. PANAMA. 3 Peso. Estado Soberano. March 21, 1868. Pick (3rd edition)-11. Tiny piece torn off at top right corner, tape stains at extreme upper and lower margins, ALMOST UNCIRCULATED. \$ 500.
352. PANAMA. 5 Peso. Banco de Panama. Not dated, unsigned. Pick (3rd edition)-14. A.B.N. Co. Two parts rejoined vertically with paper tape on back, VERY GOOD. \$ 300.
353. PANAMA. Balboa. 1941. P-22. Blue stain at lower edge on back. FINE. \$ 200.
354. PANAMA. 5 Balboa. 1941. P-23. Some foxing along margin, upper left corner rounded slightly, several minor rust stains. Bright colored, crisp VERY FINE. \$ 600.
355. PANAMA. 10 Balboa. 1941. P-24. Serial #000014. Far more difficult to obtain and of greater value than indicated in the Pick catalog. Has been ironed. A very attractive, fully fresh-colored VERY FINE. \$ 1,250.



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361

356. PANAMA. 20 Balboa. 1941. P-25. Serial #000094. *Of greater rarity and value than the preceding lot.* Ironed. Fresh, bright colors, a few minor margin stains, about VERY FINE. \$ 2,250.
357. PANAMA. The previous 4 lots (353, 354, 355 & 356) may be purchased by a single bidder if the bid exceeds the total of the winning bids of the individual lots. This provides an unusual opportunity to acquire the complete set of all 4 notes in a single purchase. \$(----).
358. PERU. 50 Peso. La Providencia. December 31, 1863. Pick-not listed. Unissued, typical mid-century English printing, blue and black on white paper. Damp-stained, ironed FINE. \$ 500.
359. PERU. 1 Sol SPECIMEN PROOF. Banco Nacional del Peru. ND, 187_. Pick-not listed. A.B.N. Co. A thin paper, full color specimen mounted on heavy card stock. Slight damage from mishandling at lower margin, otherwise AS NEW. \$ 500.
360. PERU. Set of notes: 5, 10, 20, & 50 Centavo and 1, 5, & 10 Sol. Hacienda Casa Grande. Pick-not listed; Beresiner-Dargent-pl16, #015-019 (with only 5 denominations listed). Each note is a different color, is uniface and has printed signature and machine-stamped serial number. Listed as R5, we know of less than 10 sets in existence and sales in the range of \$500. or more. CRISP UNCIRCULATED. Set of 7. \$ 450.
361. REUNION. 100 Franc. ND (1919). P-14. Attractive, multi-colored note in exceptional condition. No pinholes, light foxing at top margin, crisp EXTREMELY FINE. \$ 450.



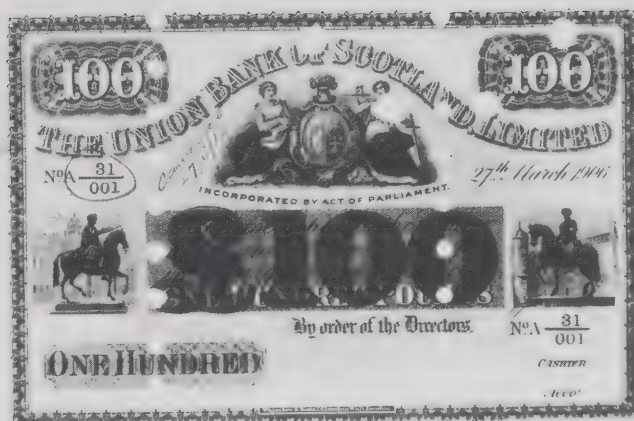
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362. SCOTLAND. 100 Pound COLOR TRIAL. Bank of Scotland. 18__. Gold and red-brown overprinted "SPECIMEN". Outer dimensions 164 x 231 mm. CRISP UNCIRCULATED. \$ 200.
363. SCOTLAND. 100 Pound COLOR TRIAL. Bank of Scotland. 18__. Gold and red-brown trial of a design differing in background details from the note offered in the previous lot. Overprinted "SPECIMEN". Outer dimensions, 166 x 240 mm. CRISP UNCIRCULATED. \$ 200.
364. SCOTLAND. 100 Pound COLOR TRIAL. Bank of Scotland. 18__. Orange-gold and violet. Overprinted "SPECIMEN". Design and approximate size of preceding note. CRISP UNCIRCULATED. \$ 200.
365. SCOTLAND. 100 Pound COLOR TRIAL. Bank of Scotland. 18__. Orange-gold and green. Overprinted "SPECIMEN". Design and approximate size of preceding two notes. CRISP UNCIRCULATED. \$ 200.
366. SCOTLAND. 100 Pound SPECIMEN. British Linen Bank. May 9, 1962. As Pick-SB25. Printed "SPECIMEN" in red on face and back. CRISP UNCIRCULATED. \$ 200.
367. SCOTLAND. 5 Pound. North of Scotland Bank. March 1, 1934. Pick-not listed. As Pick-SF16 but blue on yellow underprint. Crisp, ironed EXTREMELY FINE. \$ 250.

370



371



368. SCOTLAND. 5 Pound PRINTER'S TRIAL. Union Bank of Scotland. February 25, 1905. P-SH2. Unsigned, printer's notes of approval in ink in left margin, glue adhering to top on back, numerous holes punched to cancel, VERY FINE. \$ (---).
369. SCOTLAND. 20 Pound PRINTER'S TRIAL. Union Bank of Scotland. March 1, 1905. P-SH4. Unsigned, printer's notes of approval in red ink. Glue and glue damage on back at each side, numerous holes punched to cancel, about EXTREMELY FINE. \$ (---).
370. SCOTLAND. 100 Pound PRINTER'S TRIAL. Union Bank of Scotland. March 27, 1906. P-SH5. A rare note. Unsigned, printer's notes of approval in red ink, traces of glue at sides on back, numerous holes punched to cancel, VERY FINE. \$ (---).
371. SPAIN. 5 Peso PROOF. ND (ca.1844). Vicenti-A36. Some foxing, mostly visible on back, crisp heavy paper, single pinhole, ALMOST UNCIRCULATED. \$ 325.
372. SPAIN. 200 Peso PROOF. ND (ca.1844). Design for Vicenti-A40. Black on white, light foxing, stiff crisp paper, one pinhole, UNCIRCULATED. \$ 325.

Please Mail Your Bid Sheet Early



378



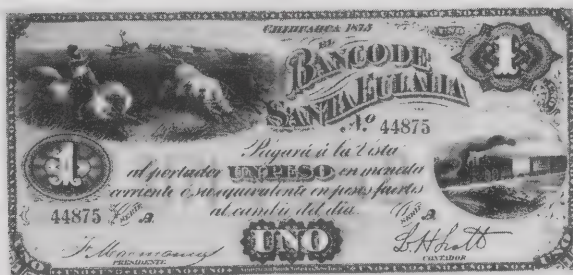
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373. SPAIN. 200 Peso PROOF. ND (ca.1844). Design for Vicenti-A40. Black on buff for face, back is white. Design very different from preceding lot. One pinhole. CRISP UNCIRCULATED. \$ 325.
374. SPAIN. 250 Peso PROOF. ND (ca.1844). Design for Vicenti-A41. Black on white. Light foxing, UNCIRCULATED. \$ 325.
375. TRINIDAD AND TOBAGO. Dollar. April 1, 1905. P-1b. Vignette of Columbus in blue. Pinholes and edge nick, FINE. \$ 275.
376. TUNISIA. 1,000 Franc. November 21, 1918. P-23. *An earlier date (by almost five years) than the ones listed by Pick.* Pinholes and repairs at left, otherwise a nice VERY FINE. \$ 200.
377. VENEZUELA. Peso. After August 27, 1811. Pick (3rd edition)-A1. *This note of the United States of Venezuela was issued shortly after they had revolted against Spain. Independence was not attained for another 10 years and recognition of the fact by Spain until 1845. Printed on document paper. The upper margin is damaged with a missing portion extending into the printing. Centerfold hole, minor age stains, FINE.* \$ 400.
378. VENEZUELA. 20 Bolivar. Banco Mercantil Y Agrícola. ND (ca.1934). Pick (3rd edition)-15. Handsigned (correct signatures). *Normally seen un-issued at a moderate price. As an issued note in this outstanding condition, it should be considered to be VERY RARE.* Crisp ALMOST UNCIRCULATED. \$ 400.
379. VENEZUELA. 100 Bolivar. Banco Mercantil Y Agrícola. ND (ca.1934). Pick (3rd edition)-16. Handsigned with proper signatures. *VERY RARE as a signed, issued note in such exceptional grade.* Crisp ALMOST UNCIRCULATED. \$ 400.
380. VENEZUELA. 100 Bolivar. Banco de Venezuela. December 26, 1919. A.B.N. Co. Pick (3rd edition)-24B. RARE, unpriced in Pick. *We believe this note has never before been offered in the U.S.* Very attractive FINE. \$ 500.

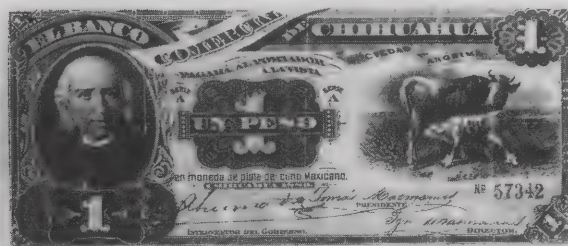
MEXICAN PAPER



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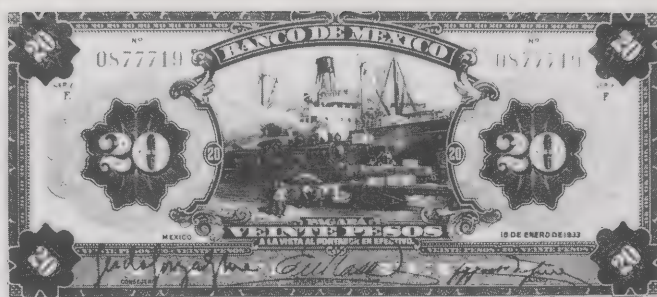


387

381. CHIHUAHUA. Peso. El Banco de Santa Eulalia. 1875, series A. BK-CHI-18; CHIH-4; P-80. *The plate note for the first edition of Krause's catalog on Mexican paper money. Cowboys and a locomotive on face. A scarce note in a higher grade than usually seen. A very nice FINE.* \$ 600.
382. CHIHUAHUA. Peso. El Banco Mejicano. 1878, series C. BK-CHI-27; CHIH-10; P-40. VERY SCARCE. Only 15 Known. Missing small corner piece at lower left and a few edge tears. With attractive, fresh-looking colors, this note looks better than the grade of the paper would indicate. VERY GOOD. \$ 300.
383. CHIHUAHUA. 50 Centavo. El Banco Minero Chihuahuense. 1880. BK-CHI-57; CHIH-32; P-68. A previously unreported variety; no overprint, no seals on face or back, three handsinged ink signatures, one over-stamped title on face. Some pinholes, FINE. \$ 250.
384. CHIHUAHUA. Peso. El Banco Minero Chihuahuense. 1880. BK-CHI-64; CHIH-unlisted variety; P-unlisted variety. Red overprint, brown underprint. RARE. A couple of pinholes, FINE. \$ 350.
385. CHIHUAHUA. 50 Centavo. El Banco Minero. 1888, series A. BK-CHI-70; CHIH-38; P-53. Exceptional condition. CRISP UNCIRCULATED. \$ 500.
386. CHIHUAHUA. Peso. El Banco Comercial de Chihuahua. 1889. BK-CHI-138; CHIH-26; P-26. RARE. Most notes of this scarce issue we have seen have been POOR to GOOD. Nice VERY GOOD. \$ 500.
387. DISTRITO FEDERAL. Peso. Banco Nacional Mexicano. July 10, 1882, series M1. BK-DF-125 variety; DF-37A; P-170. *Has a previously unreported branch overprint, in green, for "SAN LUIS POTOSI" and the same name needle-punched. VERY RARE. We know of only seven extant examples of this note with this one the "discovery piece" and sole example bearing the S.L.P. overprint. A nice FINE.* \$ 3,500.



388



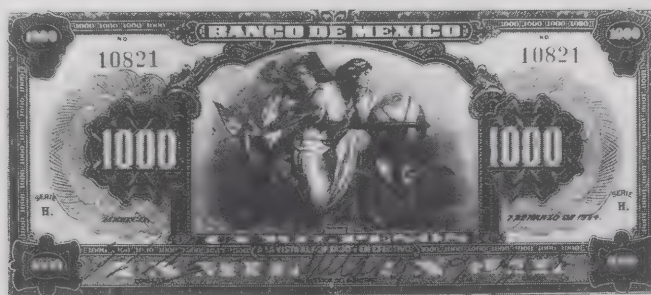
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388. DISTRITO FEDERAL. 1,000 Peso. El Banco Nacional de Mexico. January 1, 1907, series M5,S. BK-DF-355; DF-27; P-179. RARE in any condition, even more so in such exceptional condition. Colorful FINE. \$ 1,000.
389. DISTRITO FEDERAL. 500 Peso Face and Back SPECIMEN PROOFS. Nacional Monte de Piedad. ND (ca.1880). PR-DF-50s and 51s; DF-70. Each side is printed on thin paper which was then mounted on linen-backed card stock, Overprinted "MUESTRA". Choice ALMOST UNCIRCULATED. \$ (---).
390. 20 Peso. Banco de Mexico. January 18, 1933. BKM-2551; DF-47; P-410. Attractive large-size note. Possibly the finest known example of this popular type. Exceptionally choice, very light centerfold, crisp ALMOST UNCIRCULATED. \$ 375.
391. 50 Peso. Banco de Mexico. January 18, 1933. BKM-2654; DF-48; P-413. A companion piece to the preceding lot. Another that is possibly the finest known example. Bright fresh colors, crisp EXTREMELY FINE. \$ 400.
392. 500 Peso. Banco de Mexico. March 7, 1934. BKM-2701; DF-49A; P-421. A RARE note, seldom seen better than FINE. Good color, light soiling on margin, about VERY FINE. \$ 1,250.
393. 1,000 Peso. Banco de Mexico. March 7, 1934. BKM-2711; DF-49B; P-423. VERY RARE, possibly as few as 6 surviving examples. Ink graffiti on back corner, a pleasant VERY GOOD. \$ 1,750.



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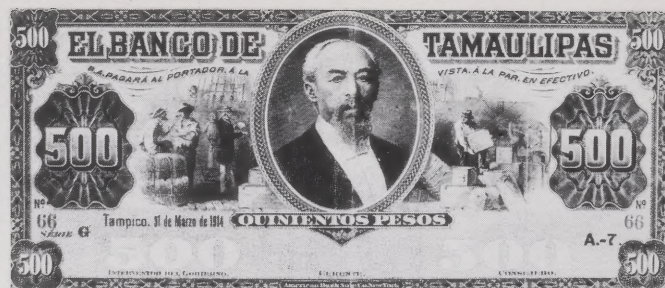


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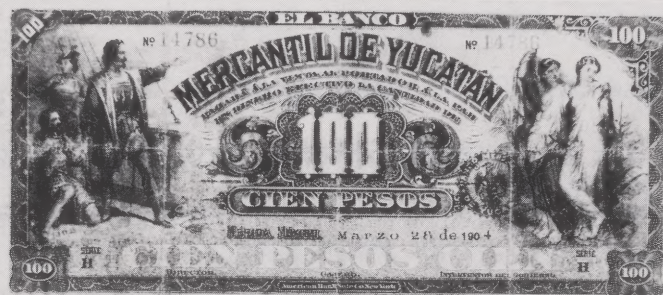
394. SPECIMEN SET: 1, 5, 10, 20, 50, 100, 500, 1,000 & 10,000 Peso. Banco de Mexico. Pick-710a, 713, 715, 717-722; BKM-1988s, 2207s, 2400s, 2620s, 2666s, 2690s, 2706s, 2716s, 2726s. Combined total prices in the Douglas catalog equal \$1850. Each note is hole-punched "CANCELADO" and "BdeM" plus overstamped "SPECIMEN" and "MUESTRA" in red on face and back. A total of 9 notes. CRISP UNCIRCULATED. \$ 1,250.
395. DURANGO. 100 Peso. El Banco de Durango. February 1914. BK-DUR-35; DGO-9; P-195A. SCARCE and particularly so in this condition. Seldom encountered better than VERY GOOD, this note has considerable crispness and nice fresh colors. VERY FINE. \$ 600.
396. GUANAJUATO. 50 Peso. El Banco de Guanajuato. January 30, 1914. BK-GUA-22; GTO-6; P-205B. Exceptional condition. Crisp EXTREMELY FINE. \$ 600.
397. HIDALGO. 100 Peso. El Banco de Hidalgo. April 21, 1914. BK-HID-26; P-216. A small bit of ink grafitti on right margin, some rust stains, especially on back. A portion of the surface on back slightly "thinned" where tape removed. A very RARE note which should exceed our estimate. FINE. \$ 800.
398. OAXACA. 5 Peso. El Banco de Oaxaca. July 1, 1903, series D. BK-OAX-1; OAX-1; P-266. Quite SCARCE, especially as nice as this. Pinholes, VERY GOOD-FINE. \$ 450.



399



400



401

399. OAXACA. 10 Peso. El Banco de Oaxaca. July 1, 1903, series E. BK-OAX-5; OAX-3; P-268. GAYTAN PLATE NOTE. RARE. About 10 known. Pinholes, margins a bit rough, some light grafitti in lower margin. GOOD. A similar specimen (also graded GOOD) realized \$800. in Richard Long's October 1982 mail sale. \$ 800.
400. TAMAULIPAS. 500 Peso. El Banco de Tamaulipas. March 31, 1914. BK-TAM-30; TAMS-7; P-329. GAYTAN PLATE NOTE. Unsigned Remainder. RARE. Only two examples of this note are known with valid signatures, therefore the unsigned remainder is the sole type accessible to collectors. There are only about 9 known unsigned notes and this one is among the finest known. FINE. \$ 500.
401. YUCATAN. 100 Peso. Banco Peninsular Mexicano overprint on El Banco Mercantil de Yucatan. March 28, 1904, series H. BK-YUC-57; YUC-26; P-349. VERY SCARCE, considered to be RARE in this grade. GOOD. \$ 400.

The next 8 lots comprise the entire series of banknotes from El Banco Mercantil de Yucatan, as printed by the Homer Lee Banknote Company of New York. Only three of the denominations are known in issued form: The 1 Peso (which is rare) and a unique 50 Peso and unique 100 Peso. The remaining 5 denominations exist only as specimens or proofs.

Each of the succeeding 8 lots is composed of 2 pieces, a face proof and back proof of the individual denomination named, mounted on card stock. Each of these highly colorful notes has the word "Specimen" handwritten in red ink in two or three places on the face; one or more on a signature line with others appearing in place of a date or serial number. ALL ARE PHOTOGRAPHED ON THE BACK COVER OF THIS CATALOGUE.



412



413

402. Peso. BK-YUC-32 and 33. CRISP UNCIRCULATED. \$ (---).
403. 5 Peso. BK-YUC-34 and 35. CRISP UNCIRCULATED. \$ (---).
404. 10 Peso. BK-YUC-39 and 40. Neatly written "Dec 21/89" in pencil on face. CRISP UNCIRCULATED. \$ (---).
405. 20 Peso. BK-YUC-43 and 44. CRISP UNCIRCULATED. \$ (---).
406. 50 Peso. BK-YUC-47 and 48. CRISP UNCIRCULATED. \$ (---).
407. 100 Peso. BK-YUC-53 and 54. CRISP UNCIRCULATED. \$ (---).
408. 500 Peso. BK-YUC-58 and 59. CRISP UNCIRCULATED. \$ (---).
409. 1,000 Peso. BK-YUC-61 and 62. CRISP UNCIRCULATED. \$ (---).
410. SPECIMEN PROOF SET. The previous 8 lots (402, 403, 404, 405, 406, 407, 408 & 409) may be purchased by a single bidder if the bid exceeds the total of the winning bids of the individual lots. This provides the unusual opportunity to acquire the entire set of all 16 notes in a single purchase. \$ (----).
411. YUCATAN. Peso face and back PROOFS with trial vignettes. ND (1916). As SI-YUC-2. Lot is comprised of four pieces, a proof print of face and back on heavy card plus vignette for each side printed on very thin paper. CRISP UNCIRCULATED (four pieces), \$ (---).
412. ZACATECAS. 20 Peso. El Banco de Zacatecas. February 15, 1914, series N. BK-ZAC-22; ZAC-4; P-370. Only rarely is this note seen better than Poor to Fair. One of the finest known examples. EXTREMELY FINE. \$ 1,000.
413. ZACATECAS. 100 Peso. El Banco de Zacatecas. May 5, 1903, series I. BK-ZAC-32; ZAC-6; P-372. GAYTAN PLATE NOTE. VERY RARE. A similar specimen graded FAIR-GOOD realized \$600. in Richard Long's October 1982 mail sale. Bold hand-written signatures, good color, GOOD. \$ 750.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

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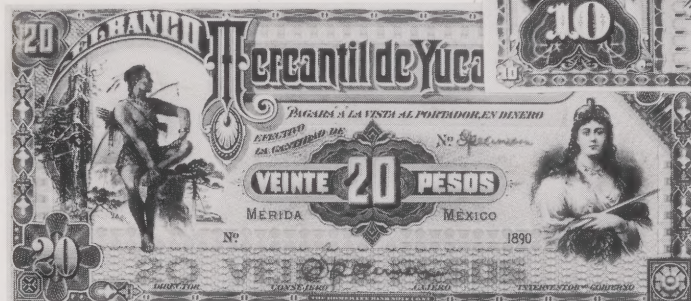
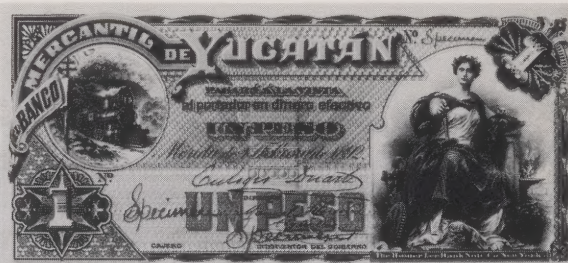
NOSOTROS CORRESPONDEMOS EN ESPAÑOL. ENTRE LAS 10:00 AM — 5:00 PM LUNES A VIERNES SE PUEDE COMUNICAR POR TELEFONO.

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